

UM UM DA DA

Thomas Wilkes
Presents
the

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
“TOPSY *and* EVA”

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY “UNCLE TOM’S CABIN”
~ HARRIET BEECHER STOWE)

Words & Music by the
“DUNCAN SISTERS”

REMEMB’RING
DO RE MI (or The Music Lesson)
UM UM DA DA
JUST IN LOVE WITH YOU
MOON AM SHININ’
I NEVER HAD A MAMMY
IN THE AUTUMN
THE LAND OF LONG AGO
SIGHING
WE’LL DANCE THRO’
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE’S MOON



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Made in U. S. A.

P. M.
GRIFFITH

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Moderato (*Schottische Fox Trot*)



Voice

The first vocal entry is on a single staff. The piano accompaniment is in two staves. The lyrics are: "Fol - low me, put your / Come a - long, put your". The piano part includes a section labeled "Vamp" with a mezzo-piano (mp) dynamic. The key signature remains two flats.

The second vocal entry continues the melody. The lyrics are: "right foot in the air, Glo - ry he, I'm a / trou - bles in the dust, Sing a song That your". The piano accompaniment continues with a mezzo-forte (mf) dynamic in some sections. The key signature remains two flats.

The third vocal entry concludes the piece. The lyrics are: "ri - ot, I'm a bear Clap your hands, Oh, / hands and feet can't trust Band will play, Hey!". The piano accompaniment continues with a mezzo-forte (mf) dynamic. The key signature remains two flats.

Man's Hey! I'm a land-slide with the bands Kick your
Syn-co - pa - tion holds its sway Come a -

feet, where your head it ought to grow, To the beat of the
long, such a fun - ny tune you'll hear, Can't go wrong with this

drum and pic - o - lo. Gol - ly! Ned! I'm see - in'
mel - o - dy so clear. Such pepl! Let's

red, I could hum this 'til I'm dead.
stepl All you old folks just get hepl

Chorus

Um um Da da, Um um Da da, Um um Da da, Um um Da da,

p f

Fun - ny lit - tle strain Um um Da da, Um um Da da,

Um um Da da, Um um, Keeps on run - ning thru' my brain It's

not the sound of the big bass drum, But a fun - ny lit - tle mel - o - dy that

marcato

you can hum Humm'd last night, humm'd the night be - fore,

It's driv - ing me to be a loon ————— It's as

catch - ing as the fev - er, It will get you soon That

Um um Da da, Um um Da da, Um um Da da tune. Um um Da da tune.

D. S. to Vamp