

DIPPY DOODLUMS

JOHN CORT PRESENTS

THE Musical Comedy Success

Roly Boly Eyes

with

Eddie Leonard



Book and Lyrics by
EDGAR ALLAN WOOLF

Music by
EDDY BROWN and
LOUIS GRUENBERG

Bungalow for Two	60
Dippy Doodlums	60
Just A Girl - Just A Boy	60
Old Fashioned Flowers	60
Your Voice I Hear	60

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2 "Roly Boly Eyes"

Dippy Doodlums

Lyric by
EDGAR ALLAN WOOLF

Allegro moderato

Music by
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LOUIS GRUENBERG

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a similar pattern. The music is in a key with two flats and a 2/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Just fol-low me Some-thing diff-'rent you'll

The vocal line for the first phrase is on a single staff. It begins with a quarter rest, followed by a half note, and then a quarter note. The melody is simple and easy to remember.

The piano accompaniment for the first phrase consists of two staves. The right hand plays a series of chords, while the left hand plays a similar pattern. The music is in a key with two flats and a 2/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

see Now get my swing

The vocal line for the second phrase is on a single staff. It begins with a quarter rest, followed by a half note, and then a quarter note. The melody is simple and easy to remember.

The piano accompaniment for the second phrase consists of two staves. The right hand plays a series of chords, while the left hand plays a similar pattern. The music is in a key with two flats and a 2/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Soon you'll learn the whole thing Do three steps this way

The vocal line for the third phrase is on a single staff. It begins with a quarter rest, followed by a half note, and then a quarter note. The melody is simple and easy to remember.

The piano accompaniment for the third phrase consists of two staves. The right hand plays a series of chords, while the left hand plays a similar pattern. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Dip the knees I say In a grace-ful man-ner sway - ing

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the first phrase. A dynamic marking of *fz* (forzando) is present at the end of the system.

That's how it's done It is might-y good fun

This system contains the next two staves. The piano part includes triplet markings (indicated by a '3' over a group of three notes) in the bass line. The system concludes with a double bar line.

Chorus

And it's called the Dip - py Dood - lums Full of cun-ning lit - tle

This system contains the third and fourth staves. The tempo changes to common time (C). The piano part begins with a *p* (piano) dynamic and later features a *pff* (pianissimo) marking. The system ends with a double bar line.

ood-lums Soon it sets you all a - shiv-er Is it love that makes you

This system contains the fifth and sixth staves. The piano part continues with a steady accompaniment of eighth notes in the bass line. The system concludes with a double bar line.

quiy - er? Float - ing light - ly as a feath - er

The first system of the musical score for 'Dippy Doodlums'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'quiy - er? Float - ing light - ly as a feath - er'. The piano part includes chords and moving lines in both hands.

As we gai - ly dance to - geth - er You feel both naugh - ty and good

The second system of the musical score. The vocal line continues with the lyrics 'As we gai - ly dance to - geth - er You feel both naugh - ty and good'. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are 'As we gai - ly dance to - geth - er You feel both naugh - ty and good'.

Just as you should When you do the Dip - py Dood - lums

The third system of the musical score. The vocal line continues with the lyrics 'Just as you should When you do the Dip - py Dood - lums'. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are 'Just as you should When you do the Dip - py Dood - lums'.

That's so full of ood - ly ood - lums There's a step must not be

The fourth system of the musical score. The vocal line continues with the lyrics 'That's so full of ood - ly ood - lums There's a step must not be'. The piano accompaniment continues with chords and moving lines. The lyrics are 'That's so full of ood - ly ood - lums There's a step must not be'.

miss - ing For it al-waysends in kiss - ing You will call this dance a

bless - ing It has ood - les of ca - ress - ing

Yum! It's so care-less and so free, Come Dip-py Doo-dle with

me. And it's called the Dip-py me.