

A CABARET NEATH THE OLD EGYPTIAN MOON

RAG

WORDS & MUSIC
BY

J. FREDERICK
HANLEY

Charles Krolek
1804 Miller Avenue
Belmont, California

Charles Krolek
1804 Miller Avenue
Belmont, California

PUBLISHED BY
BERNARD GRANVILLE PUBLISHING CO.
154 WEST 43RD ST.
NEW YORK

BERNARD GRANVILLE

A Cabaret 'Neath The Old Egyptian Moon.

Words and Music by
J. FREDERICK HANLEY.

Moderato.

Piano.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff with a key signature of two flats. The second system continues the piece, ending with a repeat sign and the instruction 'Till ready.' with a forte 'fz' dynamic.

Voice.

Long a go on the banks of the Nile in mys - ter - i - ous
Ev - en now on the banks of the Nile in mys - ter - i - ous

The piano accompaniment for the first vocal line is in 2/4 time, marked 'p' (piano). It features a treble and bass staff with a key signature of two flats. The melody is simple and accompanimental, supporting the vocal line.

E - gypt — There reigned a queen who turned night in - to day —
E - gypt — At twelve, each night, their ghosts come back to play —

The piano accompaniment for the second vocal line is in 2/4 time. It features a treble and bass staff with a key signature of two flats. The melody is simple and accompanimental, supporting the vocal line.

Ev - 'ry night, when the moon made the Nile a sil - ver rib - bon, —
 Ev - 'ry night 'neath the moon you can hear their ghost - ly re - vels —

At her com - mand with mus - ic grand, they'd start a ca - ba -
 The ghost queen grand gives her com - mand to start the ca - ba -

ret. Those an - cient cut - ups cut up for that crowd. — They
 ret Those an - cient Jol - sons cut up as be - fore. — They

made old Jul - ius Cae - sar laugh out loud. —
 must be good to make those Dead ones roar. —

Chorus.

In a ca - ba - ret 'neath the old E - gyp - ti - an

p - f

moon, On the banks of the Nile you could

hear those lov-er's croon. High mo-guls and po-ten-tates

flocked to Cle - o - - pa - tra's gates It seems she put this poor old world in

tune

When she did the Tang - o with Marc An - to -

ny

And the dance of the Nile so full of mys - ter -

y

She made the boys of an cient Rome for-get they

ev - er had a lov-ing lit-tle wife at home In her ca - ba - ret 'neath the

old E - gyt - ian Moon.

1

2

Moon.

f *D.S.*