

WHO TAKES CARE OF THE CARETAKER'S DAUGHTER (While The Caretaker's Busy Taking Care)

by Chick Endor

with
Ukelele Arrangement.

Introduced by
**CLIFF
EDWARDS**
(Ukelele Ike)

In The
Successful Musical
Comedy

LADY, BE GOOD

at The
Liberty Theatre
New York



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Who Takes Care Of The Caretaker's Daughter³

With Piano Tune Thus



(While The Caretaker's Busy Taking Care)

Uke in G

By CHICK ENDOR

Moderato.

Till Ready.

I know that Babe Ruth
I know that chick - ens

makes home runs — And Demp-sey is — the champ Mar -
lay the eggs — And milk comes from — a cow I

co - ni made the ra - di - o — And Cle - o - pa - tra was a
know that mon - ey comes from banks — Be - cause I'm smart that way some -

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vamp I know that Spark Plug is a horse — I'm a
 how I know there ain't no San - ta Claus — So that

smart guy, there's no doubt But there's one thing
 proves I'm not so slow But at night I

I don't know — And I'm dy - ing to — find out:
 can - not sleep — 'Cause there's one thing I — don't know:

CHORUS

Who takes care of the care - tak - er's daugh - ter While the care - tak - er's bus - y tak - ing

p-f

care? Gee! oh! gosh oh! gee! That's what wor - ries

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "care? Gee! oh! gosh oh! gee! That's what wor - ries". The piano accompaniment is written for the right and left hands, with various chords and melodic lines. There are some dynamic markings like accents (>) in the piano part.

me I know that the care - tak - er must take care And while

The second system continues the musical score. The vocal line has the lyrics "me I know that the care - tak - er must take care And while". The piano accompaniment continues with similar harmonic and melodic patterns.

he's tak - ing care she's a - lone some - where But who takes care of the

The third system of the score has the lyrics "he's tak - ing care she's a - lone some - where But who takes care of the". The piano accompaniment includes some dynamic markings like accents (>) and a crescendo hairpin.

care-tak-er's daugh-ter While the care-tak-er's bus - y tak - ing care? care? care?

The fourth and final system on the page has the lyrics "care-tak-er's daugh-ter While the care-tak-er's bus - y tak - ing care? care? care?". The piano accompaniment features first and second endings, indicated by "1" and "2" above the staff. The piece concludes with a forte (*fz*) dynamic marking.