

*James & Ed Shea*

# The GREEN

James & Edward Shea.



# SHEET

# Blues

Music by  
Cliff Aubuchon  
of  
THE ST. LOUIS STAR



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Bud Fox, Studio Entertainers  
STATION W-I-L

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**THE ST. LOUIS STAR**

# The Green Sheet Blues

FOX TROT

Words by  
(Will It Be You?)

Music by  
CLIFF AUBUCHON

## INTRO.

The introduction consists of two staves of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

## VOICE

The voice line begins with a whole rest, indicating the start of the vocal entry.

The piano accompaniment for the first vocal phrase. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with chords. Dynamics include *mf* and *p*. The phrase ends with a double bar line.

Till Ready

The voice line continues with a melodic phrase starting on a whole note.

The piano accompaniment for the second vocal phrase. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with chords.

The voice line continues with a melodic phrase starting on a whole note.

The piano accompaniment for the third vocal phrase. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with chords. The phrase ends with a double bar line.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole note B-flat, followed by a half note G, and then a quarter note F. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line.

CHORUS

The third system marks the beginning of the chorus. The vocal line starts with a series of eighth notes. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a rhythmic pattern of eighth notes in the bass line.

The fourth system continues the chorus. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many chords in the right hand and a rhythmic bass line.

The fifth system concludes the chorus. The vocal line has a final melodic phrase. The piano accompaniment features a complex texture with many chords in the right hand and a rhythmic bass line.

This musical score is arranged in six systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the beginning of the piece. The second system features a complex piano accompaniment with many chords. The third system includes a vocal line with a slur and a piano accompaniment with some chords marked with a circled 'H'. The fourth system continues the vocal and piano parts. The fifth system shows a vocal line with a slur and a piano accompaniment with a double bar line and first/second endings. The sixth system concludes the piece with a final chord marked with a forte 'f' dynamic and an accent (^).