

The Song Sensation

That's My Baby

Dedicated to
BABY PEGGY
CENTURY
COMEDY STAR
Released through
UNIVERSAL
PICTURES CORP.

By
SIDNEY CLARE
CLIFF FRIEND
and
OWEN MURPHY



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THAT'S MY BABY

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and OWEN MURPHY

Moderato

Piano



VOICE

Vamp

p

List - en, Oh, list - en, Say
O - ver, and o - ver, All

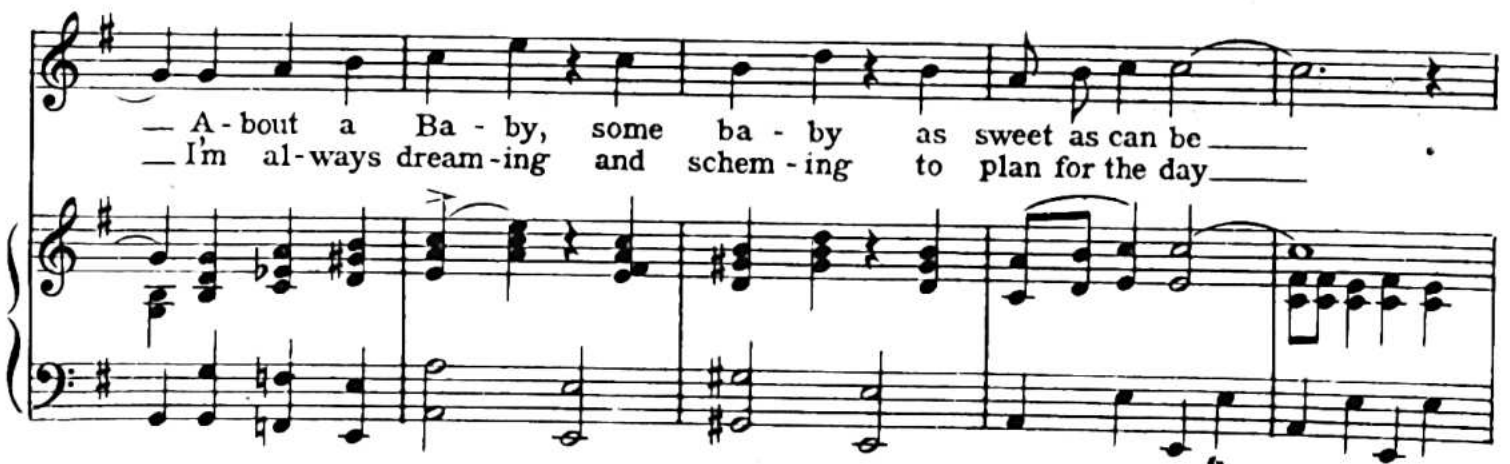


list-en to me. _____
o-ver I'll say. _____

I can't stop rav - ing some - how _____
She's on my mind all the time _____



— A - bout a Ba - by, some ba - by as sweet as can be _____
— I'm al-ways dream-ing and schem - ing to plan for the day _____



I could - n't live with - out her; Let me tell you all a - bout her.
My ba - by keeps me guess - ing It's no won - der I'm con - fess - ing.

This system contains the first two lines of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

CHORUS

If you see eyes Blue as the skies And they tan - ta -

This system contains the first line of the chorus. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

lize you, That's my Ba - - by, When your nerves thrill

This system contains the second line of the chorus. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

heart can't keep still. You're look - ing at my Ba - -

This system contains the third line of the chorus. The piano accompaniment continues with the same rhythmic pattern as the previous lines.

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "y When she steps out There's not a doubt". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Second system of the musical score. The vocal line continues with the lyrics: "She's some class-y ba - by there's no 'May - - be' When she starts teas-in'". The piano accompaniment features more complex chords and a steady bass line.

Third system of the musical score. The vocal line continues with the lyrics: "bet-ter go slow, there's a good rea-son I ought to know Hard to get you". The piano accompaniment includes a variety of chordal textures.

Fourth system of the musical score, featuring a double bar line and two endings. The vocal line lyrics are: "bet 'cause that's my Ba - - by. by." The first ending leads back to an earlier part of the song, and the second ending concludes the piece. The piano accompaniment provides harmonic support throughout.