

MELANCHOLY

by Cliff Friend and Jimmy Carr



Jimmy Carr and His Orchestra



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Melancholy

By CLIFF FRIEND
and JIMMY CARR

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

I nev - er thought you would
I thought our love was un -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I nev - er thought you would I thought our love was un -".

leave me, When you were close to my side,
dy - ing, It seems it just could-n't be,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "leave me, dy - ing, When you were close to my side, It seems it just could-n't be,".

I nev - er thought it would grieve me
There's no use fret - ting or cry - ing

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "I nev - er thought it would grieve me There's no use fret - ting or cry - ing".

I can't be glad though I've tried
Our paths are diff'r - ent, you see

REFRAIN *Not fast*

I'm so mel - an - chol - - - y,

Since you went a - way, I'm so

blue, lone - some, too, I cry for you night and

day, _____ May _____ be you are hap - -

- py I'm wand'ring all night thru' _____ If

you miss me, as I miss you, Then you're mel-an-

1. chol - y too. 2. too.