

# COCK-A-DOODLE-DOO

*The Story of  
The Rooster and the Hen*

Song

Lyric by —

CLIFF FRIEND

Music by

CON CONRAD

JEROME H. REMICK & CO.  
New York      Detroit

# COCK - A - DOODLE - DOO

(The Story Of The Rooster And The Hen)

## SONG

By CLIFF FRIEND  
& CON CONRAD

**PIANO** *Moderato*

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *(b)* (basso).

The second system of the piano introduction continues the melody and accompaniment. It includes a triplet of eighth notes in the right hand and a *fz* (forzando) dynamic marking.

**VOICE**

The vocal entry begins with the lyrics "Ev - 'ry morn - Here of late -". The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The music is in 2/4 time and features a key signature of one flat.

The second system of the vocal entry continues with the lyrics "in our barn - When the clock - strikes four sad to state - Scan - dal I - have heard". The piano accompaniment continues with a *p* (piano) dynamic marking.

Copyright MCMXXII by JEROME H. REMICK & CO, New York & Detroit

Copyright, Canada, MCMXXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

Performing Rights Reserved

MADE IN U S A

Roost-er crows— good-ness knows I can't sleep no  
Seemsthe Hen's— step-pin' out— With some oth - er

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The piano accompaniment includes chords and moving lines in both hands.

more bird When I hear— "Sweet-ie dear—  
Cock - a - doo's— got the blues—

The second system continues the melody and accompaniment. The piano part features some triplet rhythms in the right hand. The lyrics are aligned with the vocal notes.

Ain't you com - ing out— Then I see our  
Can't blame him— at all But this morn at

The third system shows the continuation of the song. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are aligned with the vocal notes.

lit - tle Hen— Cack - le when the Roost - er shouts  
break of dawn— To the Hen I heard him call

The fourth system concludes the piece. The piano accompaniment features a final chord in the right hand. The lyrics are aligned with the vocal notes.

## CHORUS

Cock : a-doo-dle-doo I'm af-ter you My love is true Just say that  
 Cock : a-doo-dle-doo I'm af-ter you My love is true Just say that

*mp-f*

(b)

(b)

you will on-ly mar-ry me  
 you will on-ly mar-ry me

One and one is two and one is three So you can see that we will  
 One and one is two and one is three So you can see that we will

*I'll stop*

be a hap-py fam-i-ly I've been  
 be a hap-py fam-i-ly I'll stop

*r.h.*

*chasing chickens* *hon-est - ly* \_\_\_\_\_ *And* *will raise the dick-ens*

cry-ing for you night and day \_\_\_\_\_ I fell for you but you  
*chasing chickens* cause I'm thru \_\_\_\_\_ I'll give up those hard boiled

*you and me* *wait and see* \_\_\_\_\_

let me lay sad to say \_\_\_\_\_ Cock - a-doo-dle - doo My lit - tle  
 eggs I knew all for you \_\_\_\_\_ Cock - a-doo-dle - doo We'll raise the

pet I'll get you yet And don't for - get Your pa - pa do love  
 deuce so what's the use Don't be a goose Your pa - pa do love

1. you \_\_\_\_\_ 2. you \_\_\_\_\_ *D. S.*

*mf* *f* *fz D.S.*