

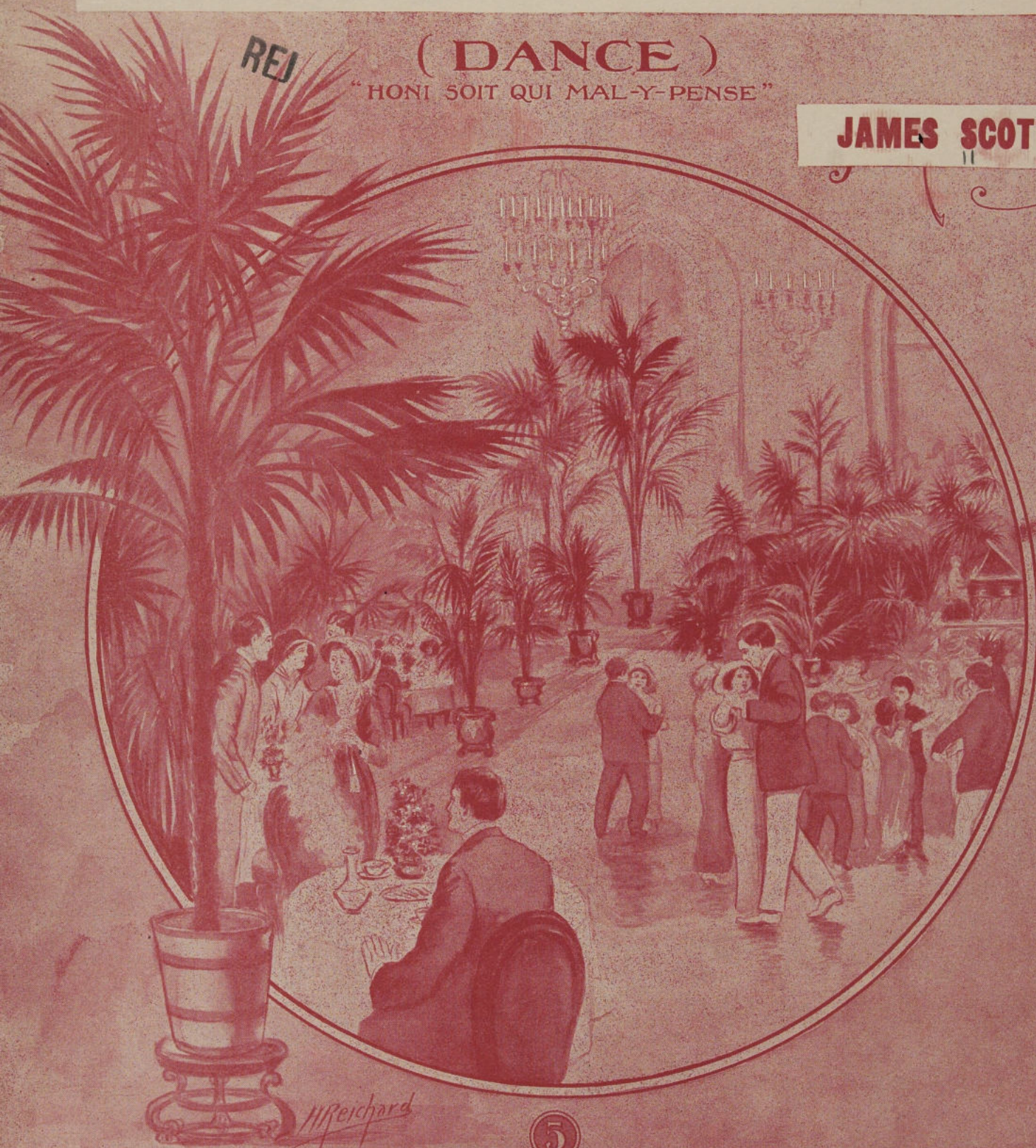
The SHIMMIE SHAKE

REI

(DANCE)

"HONI SOIT QUI MAL-Y-PENSE"

JAMES SCOTT



H. Reichard

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Stark Music Co.
St. Louis, Mo.

The Shimmie Shake

Words by
CLEOTA WILSON

Music by
JAMES SCOTT

Moderato

Vamp

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'mp' (mezzo-piano). A 'Vamp' section is indicated at the end of the introduction.

There is a dance to day
This dance has caus'd much strife

They call the Shimmie say,
Will make you quite your wife.

O boy! this dance is keen
A preacher leave his pit,

The piano accompaniment for the first verse features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo remains 'Moderato'.

I'll 'splain just what I mean.
A sane man have a fit.

Now if you want to know.
And if its done just right

Just how this dance do go
Twill make her lose her sight

The piano accompaniment for the second verse continues with the same eighth-note bass line and chordal structure as the first verse.

CHORUS
a tempo

Come to the Cab-a-ret
And then she'll faint a-way

I'll show you how to sway
When you be-gin to sway

First look around and

The piano accompaniment for the chorus begins with a 'rit.' (ritardando) marking, followed by a return to 'a tempo'. The dynamics include 'mf' (mezzo-forte). The bass line continues with eighth notes, and the right hand features more complex chordal patterns.

do yourself some picking Then get yourself a swell looking chicken

Now let that Jazz Band

The piano accompaniment for the final line of the song features a steady eighth-note bass line and chords in the right hand, maintaining the 'Moderato' tempo.

play. Then wrap your arms a-round her like a fa-ther Dont look so nice

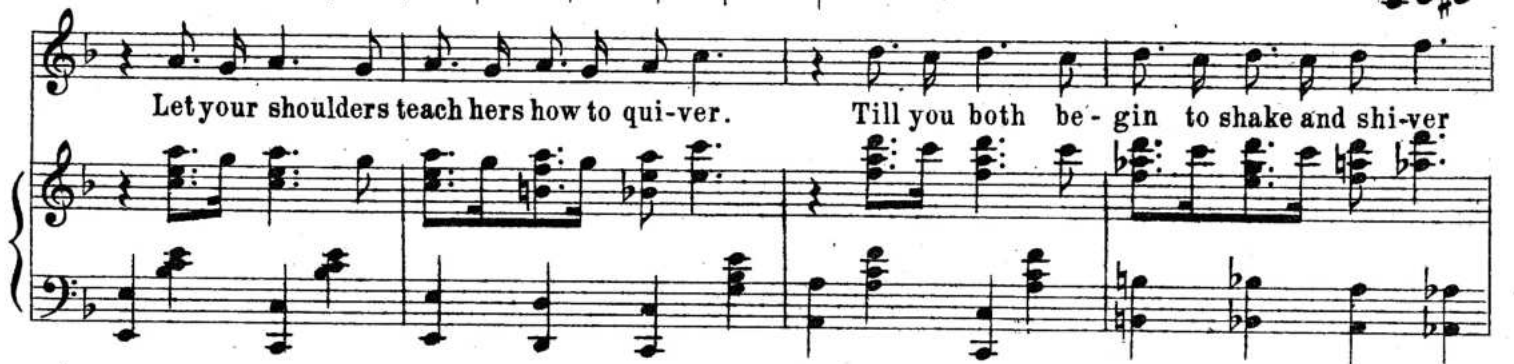


oh you needn't both-er O what a thrill Hey! Hey!

L. H.



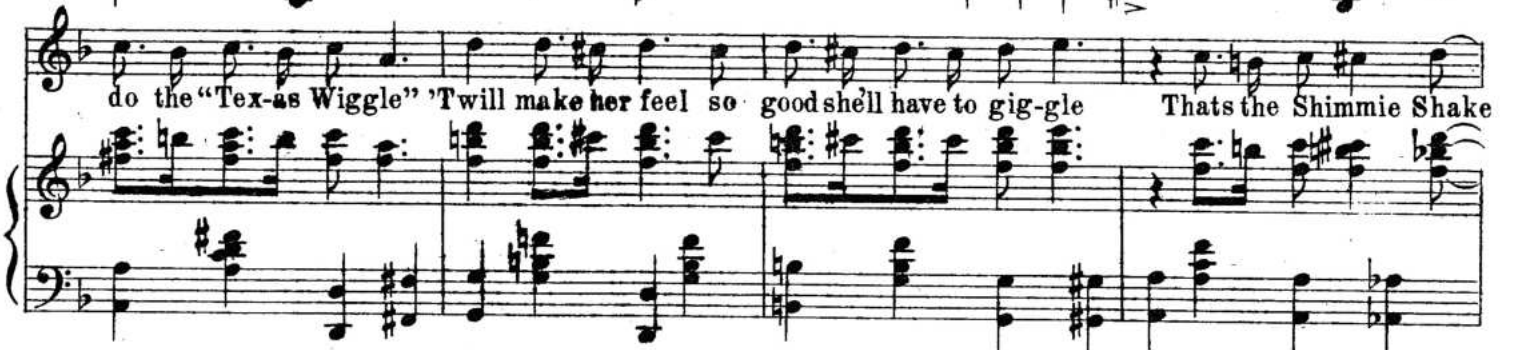
Let your shoulders teach hers how to qui-ver. Till you both be- gin to shake and shi-ver



Then you have her all your way. Gaze in her eyes and



do the "Tex-as Wiggle" 'Twill make her feel so good she'll have to gig-gle Thats the Shimmie Shake



1 say. 2 say. 8

