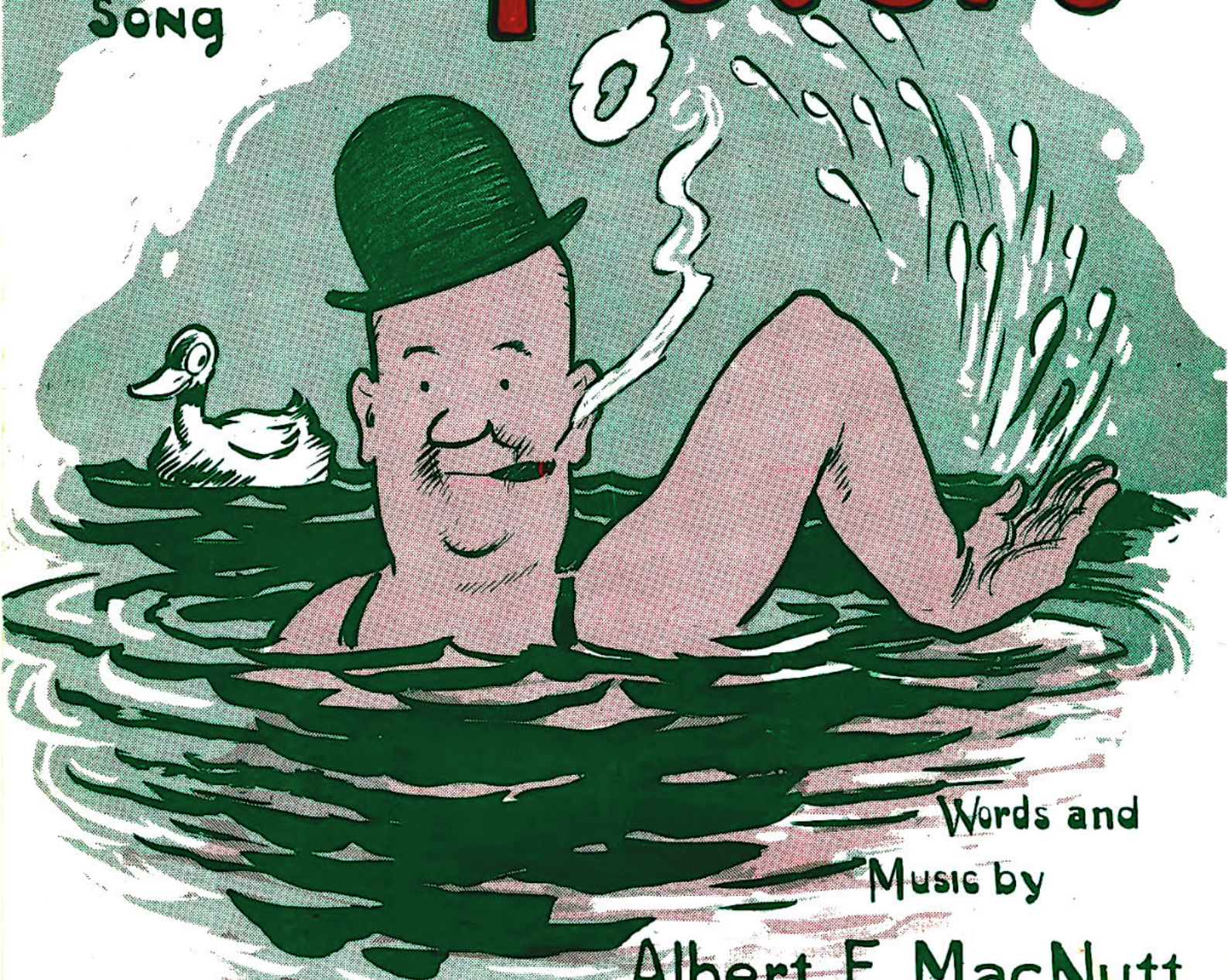


# Pig-Skin Peters

Humorous  
Song



Words and  
Music by

Albert E MacNutt

Name and character "Pig-Skin"  
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# PIG-SKIN PETERS

FOX-TROT

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## Introduction

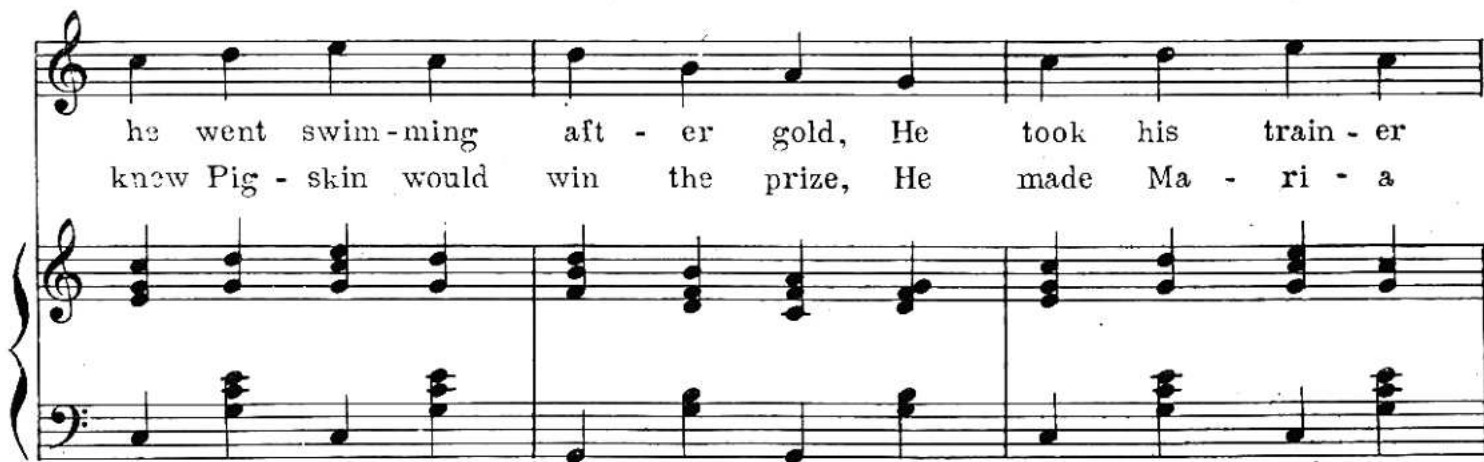


## Voice

Now Pig - Skin was a swim - mer bold, And  
Abe Ap - ple John, his train - er wise, He



he went swim - ming aft - er gold, He took his train - er  
knew Pig - skin would win the prize, He made Ma - ri - a



and his cook, And they went train-ing, in the brook. Strad  
cook the grub, So Pig-skin would-n't feel the rub. Strad

Stubbs, he took to play the reels, And his pet duck to scare the eels, With  
Stubbs, he pull'd a wise wise crack, Be-cause he call'd the duck a 'quack', But

his ci-gar, a coat of grease, You should have seen his speed in-crease. You  
Pig-skin did-n't turn a hair, He took the mumps a swell af-fair.

### Chorus

all know "Pig-skin Pe-ters," He swam four thous-and met-res, —

In the great big swim the oth - er day. \_\_\_\_\_ He

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand brace. The key signature has one sharp (F#). The vocal line begins with a half note, followed by a quarter note, then a half note, and continues with a series of eighth notes. The piano accompaniment features chords and moving lines in both hands.

comes from Bird's-Eye Cen - tre, And when they saw him en - ter, They

The second system of the musical score. The vocal line continues with a half note, followed by a quarter note, then a half note, and continues with a series of eighth notes. The piano accompaniment continues with chords and moving lines in both hands.

knew that he would win it right a - way. \_\_\_\_\_ And you

The third system of the musical score. The vocal line continues with a half note, followed by a quarter note, then a half note, and continues with a series of eighth notes. The piano accompaniment continues with chords and moving lines in both hands.

should have heard the wom - en, When they saw this Pig - skin swim - ming, They

The fourth system of the musical score. The vocal line continues with a half note, followed by a quarter note, then a half note, and continues with a series of eighth notes. The piano accompaniment continues with chords and moving lines in both hands.

thought it was a whale but it was him, For he  
With his  
For they

swims just like the fer-ries, But he's right there with the ber-ries, This  
ir - on der - by hat on, For it helps to keep the fat on,  
coat his hide, with drip-ping, Just to keep his brains from slip-ping,

pep - py Pig - skin Pe - ters, The pride of Bird's Eye Cen - tre, The

1. he - ro of a thou-sand ie - y swims. 2. You swims.