

SONG

ANOTHER "DANCING" NOVELTY!

BROWN SKIN!

The "SINGING-ONE-STEP"

BY
ROY
BARTON
AND
JERRY
MILLS



NEWELL AND MOST

WILL ROSSITER
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PUBLISHED FOR
BAND AND
ORCHESTRA

BROWN SKIN

(Who're You For?)

The Singing One-Step

by SAM SELIGMAN ROY BARTON
and the original DIXIE JAZZ BAND

Tempo di One Step

Were you
Oh they're

ev - er down in Dix - ie where the flowers bloom, They're dancing on the Lev - ee, 'Neath the silv'ry moon, To the
like a lot of child - ren, not a sin - gle care, And just as sure as sun - set, You will find 'em there, And each

music of the banjos, hear the ser - e - nade, - With syn - co - pa - ted mel - o - dies, Oh! Hon - ey Babe, How
one in turn a - stepping while the oth - ers "pat!" They'd keep it up for - ev - er, don't know where they're at, I

often in the eve - ning, when the work is o'er, They love to har - mon - ize, a - round the cab - in. door, Lis - ten
don't care where you trav - el, don't care where you roam, There's nothing sounds as sweet, as songs we learnt at home, If you

to the hap - py darkies singing loud and long: Oh! it's the lit tle Brown Skin song.
like that southern har - mon - y, just come a - long. And lis - ten to the Brown Skin song.

VAMP

mp

p

CHORUS

(Dance)

Who're you for Brown Skin? I'm for you white folks:
 Who're you for Uncle Joe? I'm for you when I need dough:

p *f*

Who're you for Palm Beach? I'm for you in the summer time:
 Who're you for sweet mama? I'm for you sweet papa:

p

(Dance)

f

(Dance)

mf *fs*

fs

fs