

WHEN OLD SILAS DOES THE TURKEY-TROT TO TURKEY IN THE STRAW



SUCCESSFULLY FEATURED
BY



WORDS AND MUSIC BY
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Effett

When Old Silas Does The Turkey-Trot. To Turkey In The Straw.

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Moderato.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music is marked 'Moderato' and begins with a forte dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Old Si-las Brown came in to town and
Old Si-las danced with all his might why

Till ready.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a repeat sign and a fermata. The piano accompaniment continues from the introduction. The lyrics are: "Old Si-las Brown came in to town and Old Si-las danced with all his might why". The tempo marking "Till ready." is placed above the piano accompaniment.

swore "By Je-ho - so-phat I'll do things brown," Went to a ball — A
he kept the or - che - tra — there all night, 'Twas then he said — "By

The second system continues the vocal and piano accompaniment. The lyrics are: "swore 'By Je-ho - so-phat I'll do things brown,' Went to a ball — A he kept the or - che - tra — there all night, 'Twas then he said — 'By".

fan - cy ball — Where there was tur - key trot - tin' 'round the hall, Now
Hick - or - y — I'll feel as fris - ky as a colt "By Gee," And

The third system continues the vocal and piano accompaniment. The lyrics are: "fan - cy ball — Where there was tur - key trot - tin' 'round the hall, Now Hick - or - y — I'll feel as fris - ky as a colt 'By Gee,' And".

some-one spied this rus-tic rube And then be gan to hol ler "Hey—
when he went back to the farm He told his wife Mi ran da that he

pike the boob" And when the or - ches - tra be - gan to play— Old
meant no harm Said she "Now Si - now don't you dare to lie— For

Si be - gan to prance, He said "By sas — sa - fras
you been carry in' - on," But when he danced for her

and old ap - ple-sass I'll show them how to dance."
my it tick - led her — She said, "Wal I swan."

Chorus.

When old Si - las did the tur - key trot to tur - key in the straw It

made him think of the days of pa and ma He grabbed a girl - and

said By Heck I'll do this dance if I break my neck," Then the

lead - er of the or - ches - tra He be - gan to sway And

start - ed in - to fid - dle tur - key in the hay Now

swing your part - ner and fol - low your pa, — When old

Si - las does the tur - key trot to tur - key in the straw. When old

tur - key in the straw. *Break ad lib.*