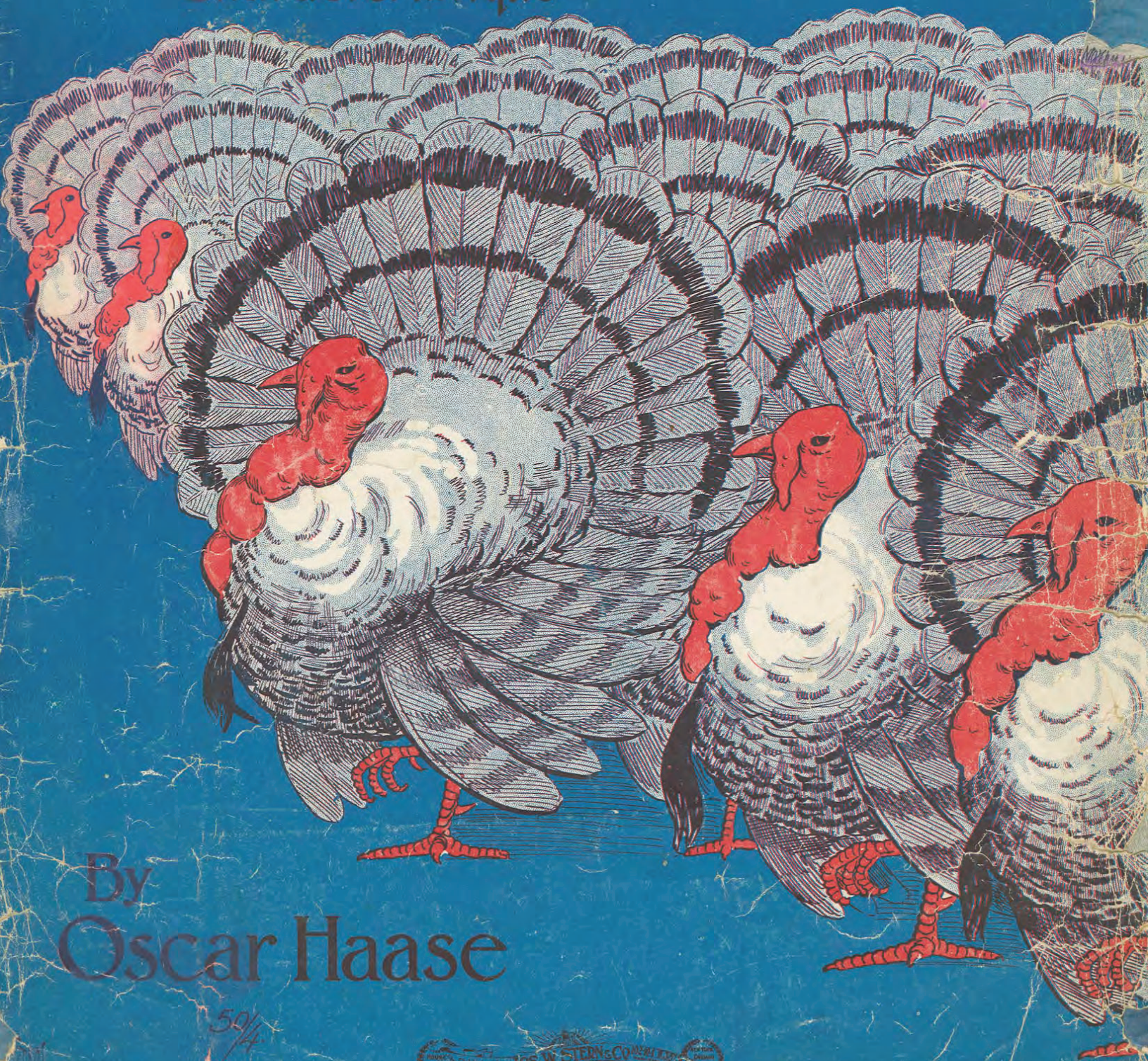


Turkey Trot

Characteristique



By
Oscar Haase

50/4

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Turkey Trot.

Characteristique.

OSCAR HAASE.

Marziale.

Piano.

p

sfz *sfz* *f con ritmo.*

rit.

a tempo

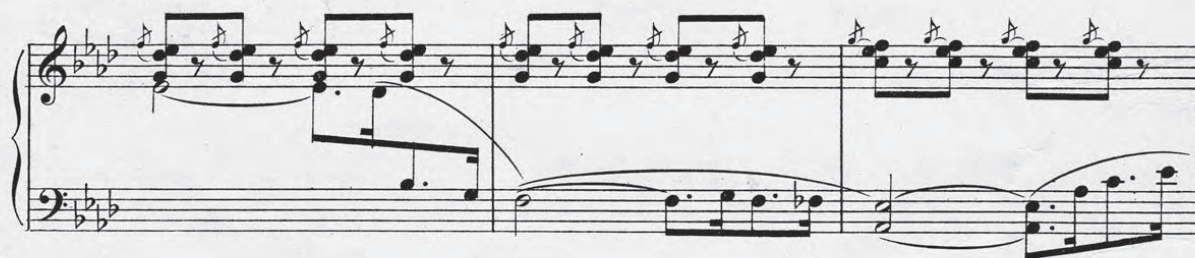
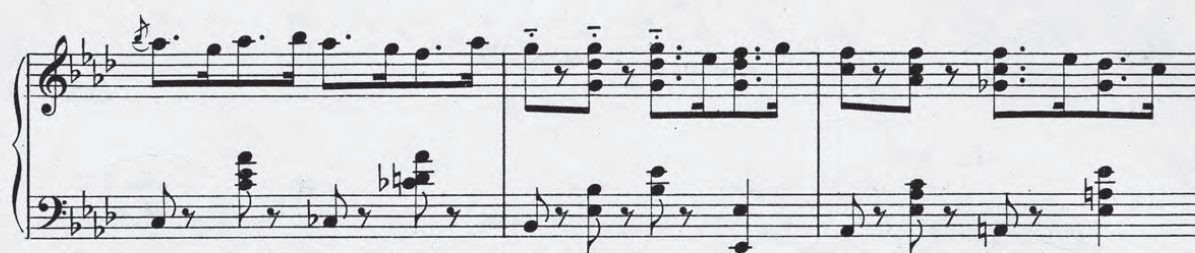
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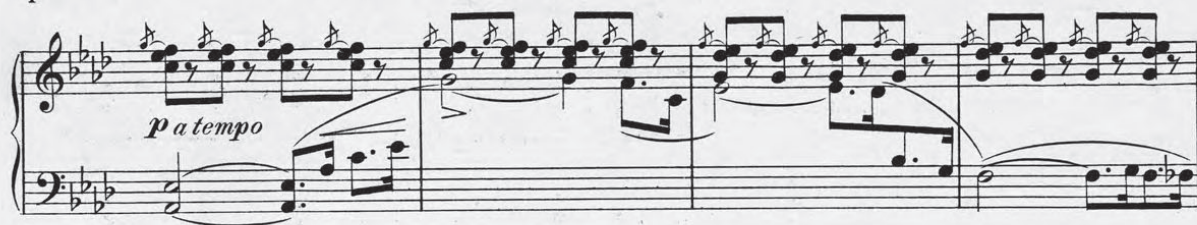
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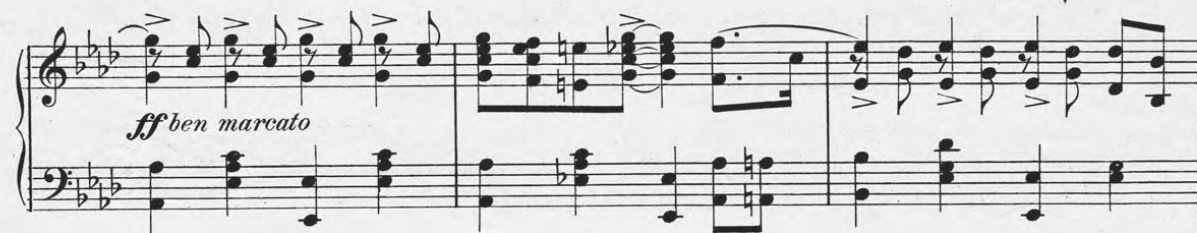




First system of musical notation. The treble staff contains a series of eighth-note chords, while the bass staff features a single eighth note followed by a half note. The tempo marking *p a tempo* is positioned above the bass staff.



Second system of musical notation. The treble staff continues with eighth-note chords, and the bass staff has a half note. The system concludes with a triplet of eighth notes in the treble staff and a half note in the bass staff, marked with a forte *f* dynamic.



Third system of musical notation. The treble staff features a series of eighth-note chords, and the bass staff has a half note. The tempo marking *ff ben marcato* is placed above the bass staff.



Fourth system of musical notation. The treble staff contains eighth-note chords, and the bass staff has a half note.



Fifth system of musical notation. The treble staff features eighth-note chords, and the bass staff has a half note. The tempo marking *ff ben marcato* is placed above the bass staff.



Sixth system of musical notation. The treble staff contains eighth-note chords, and the bass staff has a half note.

