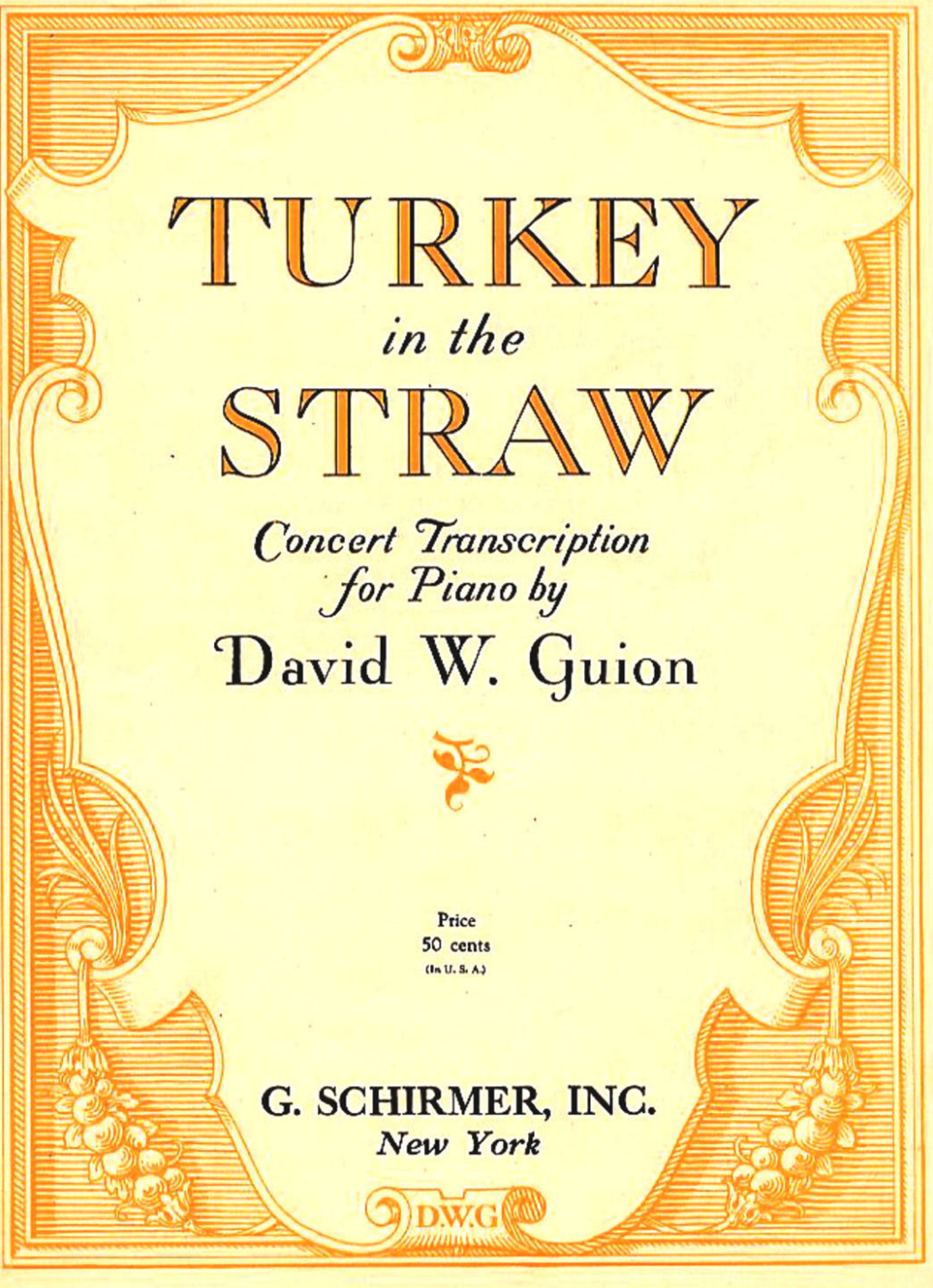




TURKEY

in the

STRAW

*Concert Transcription
for Piano by*
David W. Guion



Price
50 cents
(In U. S. A.)

G. SCHIRMER, INC.
New York

D.W.G.

Turkey in the Straw

Cowboys' and Old Fiddlers' Breakdown

No. 1

Arranged by
David W. Guion

As fast as you can play it

Piano

mp stacc.

No pedal until marked

p

8va.....

mf

8va.....

merrily

f

sf

legato
mp

non legato

sf

f

legato
mf

f

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamic markings include *f* (forte) and *sf* (sforzando). The second system continues the melody and bass line, with a *sf* marking. The third system introduces a *legato* marking and a *mp* (mezzo-piano) dynamic. The fourth system features a *non legato* marking and a *f* dynamic. The fifth system returns to a *legato* marking and a *mf* (mezzo-forte) dynamic, ending with a *f* dynamic. Various musical notations such as slurs, ties, and accents are used throughout the piece.

snappy

marc.

playfully

* * * * *

*Ad. ** *Ad. ** *Ad. ** *Ad. **

somewhat quieter, but no slower
mp legato

*Ad. ** *Ad. ** *Ad. **

mf

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

louder

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

slightly held back

still louder

in time, choppy throughout, with lots of pep
ff stacc.

pedal at will from here on

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

more pep

terribly choppy

terribly choppy

as short and snappy as possible.

ff

terribly choppy

as short and snappy as possible

ff

held back

up to time

fff