

DELILAH

MEMORIES OF
"DARDANELLA"

by
BILLY ROSE
AND
FRED FISHER
WRITER OF "DARDANELLA"

With
LUKE
Arr.



THE HOUSE OF DARDANELLA

FRED FISHER, INC. PUBLISHERS

DELILAH

Words by
BILLY ROSE

G C E A
C Tuning

Music by
FRED FISHER
Writer of Dardanella

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff with chords and moving lines. The second system continues the piano accompaniment, including a 'dim.' (diminuendo) marking over a sustained chord in the treble staff.

VOICE

Out of the night you came De - li - lah, In-to my

This block contains the first vocal line and its piano accompaniment. The vocal line is marked 'p' (piano) and includes a fermata. The piano accompaniment features a treble staff with sustained chords and a bass staff with a rhythmic accompaniment. A 'p' (piano) dynamic marking is present in the piano part.

arms you found your way; Out of the night

This block contains the second vocal line and its piano accompaniment. The vocal line includes a fermata. The piano accompaniment continues with sustained chords in the treble and a rhythmic accompaniment in the bass.

— you came De - li - lah, — In-to my heart — you came to

stay; — Al - lah smiled the day I found you,

On the road to Man-da - lay, — I am your Sam - son oh De -

li - lah, — You hold my heart — in your pale hands,

— Don't let me go, — I want you so, — come with me,

f marcato

p

Love, a - cross the sands.

CHORUS

Oh De - li - lah fol - low me, To my tent in the blue or - i -

ent; Oh, De - li - lah fol - low me, To a

land full of grand sen - ti - ment; In my wed - ding

car - a - van, I will dress you in sil ver and gold.

Oh De - li - lah fol - low me, Till the Sands of the Des - ert grow

cold. I am your Sam - son, oh De - li - lah,

You hold my heart in your pale hands, Don't let me

go I want you so, Come with me Love

a - cross the Sands.

faster *ppp*