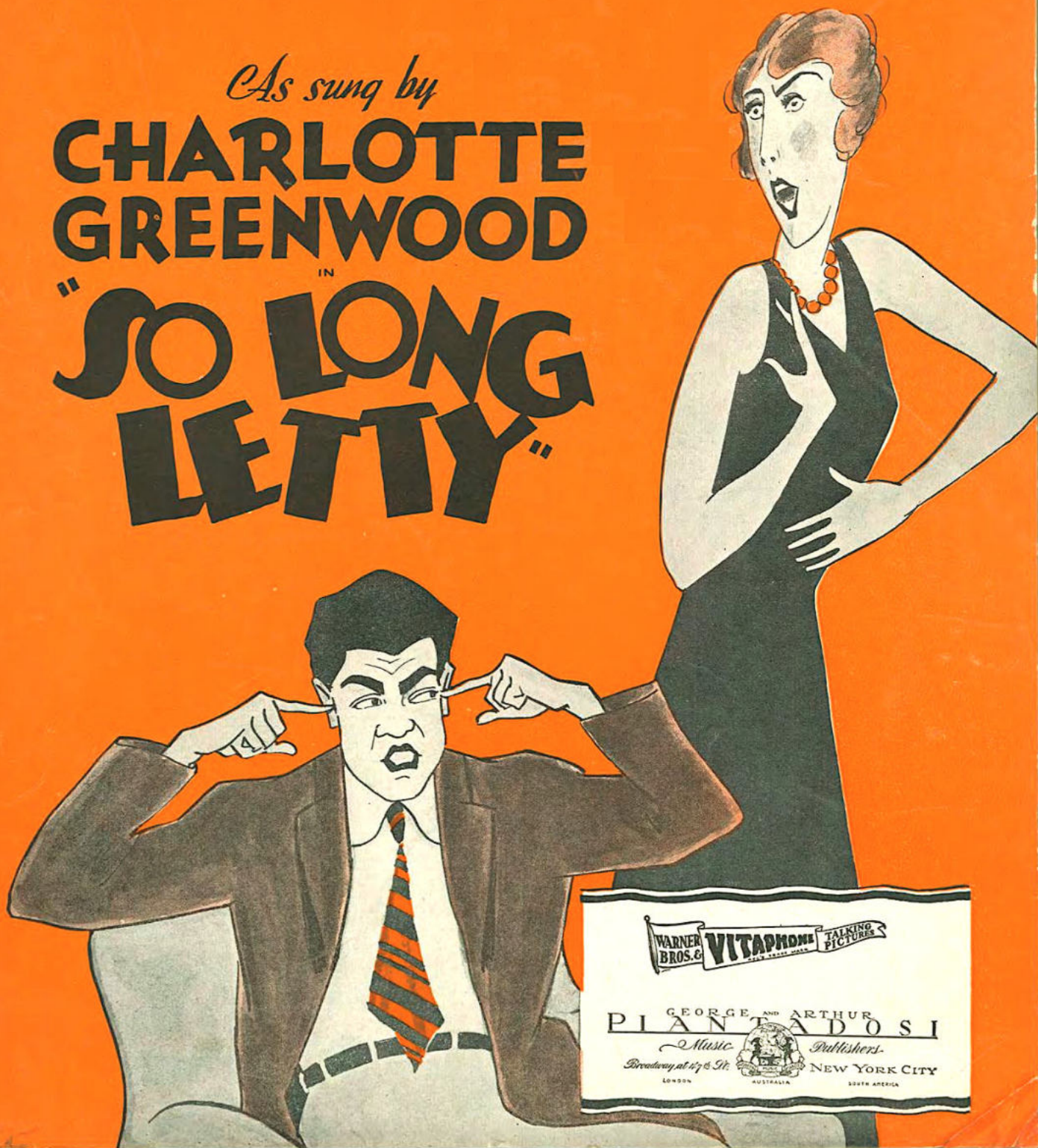


ONE SWEET LITTLE YES

As sung by
**CHARLOTTE
GREENWOOD**
IN
**"SO LONG
LETTY"**



WARNER BROS. & VITAPHONE TALKING PICTURES

GEORGE AND ARTHUR
PLANTADOSI
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One Sweet Little Yes

Ukulele in C

Tune Uke thus G C E A when used with Piano

Lyric by
GRANT CLARKE

Music by
HARRY AKST

Moderato

Vamp



Hon-ey, if I go or stay —
Ba-by, if I'm glad or blue, —

Just de-pends on what you say, —
You're the one I owe it to, —

p

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If you say "Yes,"— I'm in clov - er, If you say "No,"— I guess the
Why, you could make — my life sun - ny, Or you could take — a-way my

whole things' ov - er, If you care at all for me, —
sun - shine, hon - ey, If you think I'll ev - er do, —

If you're gon - na fall for me, — Don't put it off — a week,
If you think I'll nev - er do, — Don't keep me up — a tree,

Stop play-ing hide — and seek, now is the time — to speak; Ba - by,
Start play-ing fair — with me, what will your an - swer be? Sweet - ie,

REFRAIN

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often with triplets. The lyrics are written below the vocal line.

System 1:
 Your one sweet lit-tle "Yes"— Means all my hap-pi - ness,—

System 2:
 Oh, Ba - by! nev-er, nev-er tell me "No."

System 3:
 You take a - way my breath,— Keep "Yes - sin" me to death,—

System 4:
 No, Ba - by! nev-er, nev-er let me go. Why you've got

doz-ens of cous-ins and doz-ens of aunts,— Re-la-tives by the score;—

Write 'em, in-vite 'em and give 'em a chance — To come 'round to a might-y hot wed-ding;

Your one sweet lit-tle "Yes,"— Means all my hap-pi-ness,— Oh, Ba-by!

nev-er, never tell me "no?"

sfz