

# 1914 NOV 6 #14 YOU'RE PLENTY UP-TO-DATE FOR ME

SUNG WITH GREAT  
SUCCESS BY



WALTER VAN BRUNT

WORDS AND MUSIC  
BY  
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# You're Plenty Up To Date For Me.

Words and Music by  
Walter Van Brunt.

*Moderato.*

Piano. *f*

The piano introduction is in G major, 2/4 time, marked Moderato. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords and single notes. The piece ends with a double bar line.

She was not a mod-ern girl, Her  
Time will change most an-y thing I've

*Till Ready.*

*p*

The first line of the song features a vocal melody and a piano accompaniment. The piano part is marked piano (p) and consists of chords and single notes. The vocal line is in G major, 2/4 time, and includes a repeat sign at the beginning.

styles were all pas-se', She did-n't go to Tan-go Teas to  
oft-en heard folks say, But time could nev-er change this lit-tle

The second line of the song continues the vocal melody and piano accompaniment. The piano part remains in G major, 2/4 time, and includes a repeat sign at the beginning.

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dance the hours a - way, Now he had met a lot of girls, but  
 girl in an - y way, The boy had been a round - er and of

still he liked her best, He gave that old, old rea - son, You're so  
 course was quite a sport, But still he re - a - lized this lit - tle

diff-'rent from the rest, Said she all oth - er boys com - plain that  
 girl was not that sort, Said she why don't you teach me how to

I am much too slow, Per - haps you think the same as they He smiled and said, "Oh no".  
 be a Tan - go Miss Be - cause said he those girls pre - fer A wine-glass to a kiss.

You're Plenty etc. 4

## Chorus.

There are some who think that you are just old fash - ioned, They don't

seem to like your sweet sim - plic - i - ty. There are

some who do not like your an - tique dress - es, Or the

way you have of act - ing bash - ful - ly, There are

You're Plenty etc. 4

some who'd like you just a tri - fle bold - er, And to

see you take a strong - er drink than tea, There are

*poco rall.*

*poco rall.*

some who think that you are just old fash - ioned, but, You're

*a tempo.*

plen - ty up to date for me. There are me.

*a tempo.*

*D.S.*

You're Plenty etc. 4