

(SOMEWHERE IN THE BLUE RIDGE MOUNTAINS)

PINEY RIDGE

WORDS BY
BALLARD MACDONALD

MUSIC BY
HALSEY K. MOHR



Shapiro,
Bernstein
& Co

MUSIC
PUBLISHERS
221 West 47th Street
New York

5

Piney Ridge

3

Words by
BALLARD MACDONALD

Music by
HALSEY K. MOHR

Moderato



Till Ready

Get-tin' might-y home-sick, Vir - gin - ia,
Been a lot of pla - es, Vir - gin - ia,



Feel - in' might - y, might - y blue, — When I hear them speak of —
Since I bade good - bye to you, — Seen a lot of fac - es,



Vir - gin - ia, Then my heart goes out to you, —
Vir - gin - ia, Not a sin - gle one I knew, —



For there's some - one wait - ing, Vir - gin - ia, Some - one who is fond and
For you hold the fair - est, Vir - gin - ia, Heart of gold and eyes of

true, _____ Ev - 'ry day the long - ing's
blue, _____ Ab - sence makes the heart grow

strong - er, Reck - on I can't wait _____ much long - er:
fond - er, Reck - on I'm due back _____ down yon - der.

poco rall

CHORUS

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill, —

p-f

First system of the musical score. The vocal line (treble clef) begins with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "List'-ning to the blue birds and their song, There's a girl who's wait - ing". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a steady bass line with some triplets.

Second system of the musical score. The vocal line continues with the lyrics: "still, — Some - where 'neath a sigh - ing pine tree,". The piano accompaniment continues with similar harmonic support, including a triplet in the left hand.

Third system of the musical score. The vocal line continues with the lyrics: "Down be - side a rus - tic bridge, — I am long - ing for the girl I". The piano accompaniment continues with harmonic support, including a triplet in the left hand.

Fourth system of the musical score. The vocal line concludes with the lyrics: "left be - hind, Who longs for me at Pin - ey Ridge. — Ridge. —". The piano accompaniment concludes with a final chord and a double bar line. There are first and second endings marked above the vocal line.