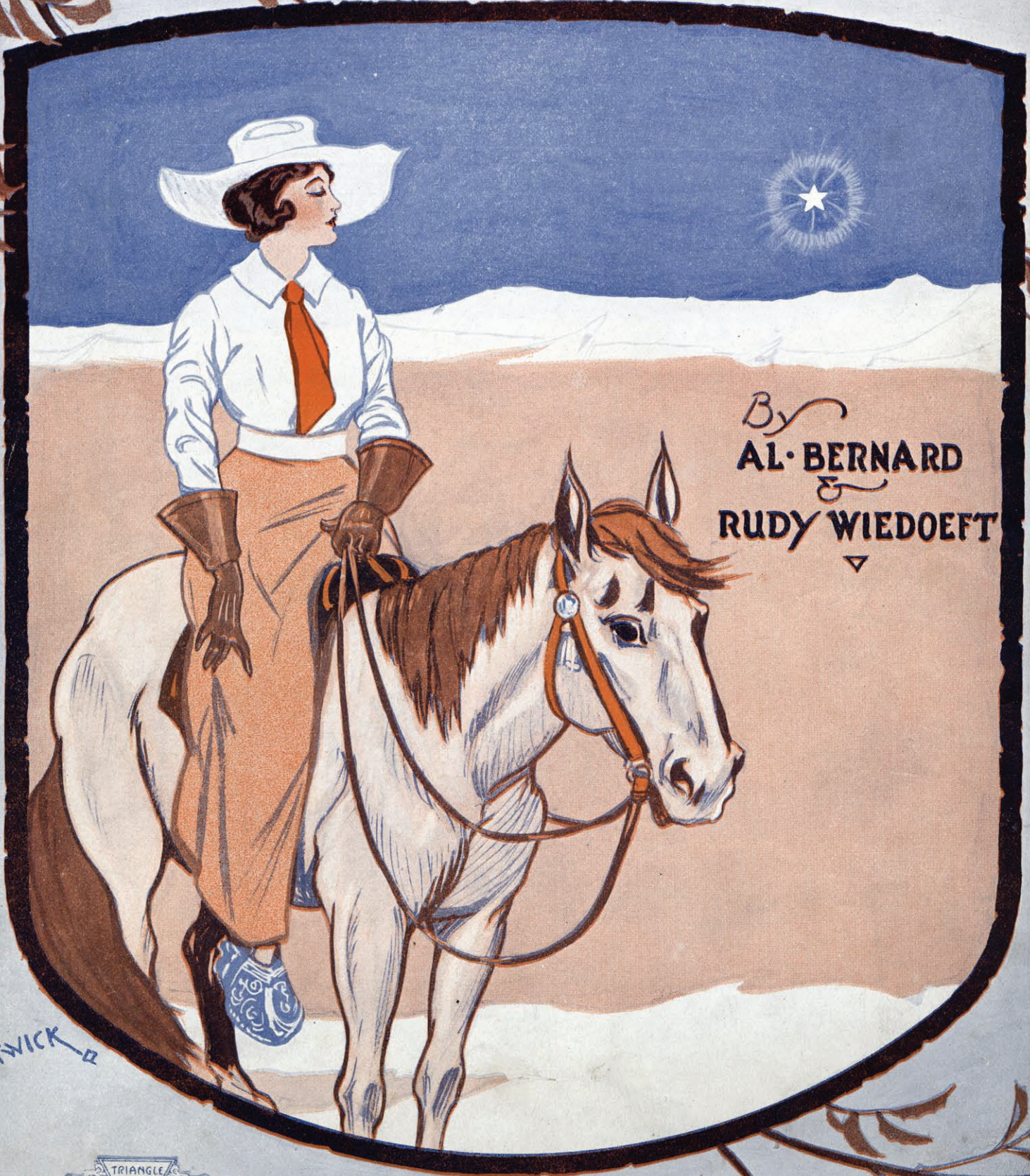


# LONE STAR



By  
**AL. BERNARD**  
&  
**RUDY WIEDOEFT**

NATWICK

TRIANGLE  
MUSIC  
PUB. CO.  
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# LONE STAR

By AL. BERNARD and RUDY WIEDOEFT

Moderato

Piano

Oh! when the  
Oh! when the

ev-'ning moon — is shin - ing on — the riv - - er, — That's  
ev-'ning train — is leav - ing on — next mon - - day, — That's

when I get — the wea - ry Tex - as blues; — Just like a  
when I make — my mer - ry get - a - way; — That's why I'm

coy - ote — with his yow - ling, That's when — I start prow - ling,  
go - ing — far to meet — her, Hug and — kiss to greet — her;

Then I am so blue, — so awf - 'ly blue:  
Then I'll loose the blues, — the wea - ry blues:

Chorus

Lone star, shin - ing out — in Tex - - as, Seems to beck on

on to me; — Where my lit - tle gal — is

Lone Star 3      **ASK TO HEAR "FOREVER AND THEN FOR A DAY"**  
 A BEAUTIFUL HIGH CLASS BALLAD - STRIKINGLY DIFFERENT.

wait - - ing, Un-der the old Per-sim-mon tree;

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "wait - - ing, Un-der the old Per-sim-mon tree;". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The right hand has a complex rhythmic pattern with many beamed notes, while the left hand has a simpler, more rhythmic accompaniment.

-And like a gal that's got a brand new skirt, - I'll hob-ble my way back to

The second system continues the vocal line with the lyrics "-And like a gal that's got a brand new skirt, - I'll hob-ble my way back to". The piano accompaniment continues with similar rhythmic patterns in both hands.

old Fort Worth; - Lone star, shin-ing out - in Tex - - as,

The third system features the vocal line with lyrics "old Fort Worth; - Lone star, shin-ing out - in Tex - - as,". The piano accompaniment includes some triplets in the right hand, indicated by the number '3' above the notes.

Keeps my path way lit for me. me.

The fourth system concludes the vocal line with lyrics "Keeps my path way lit for me. me.". The piano accompaniment features first and second endings, marked with '1' and '2' above the staff. The piece ends with a forte dynamic marking (*ff*) and a final cadence.