



HONEY, HONEY GAL BE MINE

WORDS and MUSIC BY

DOROTHEA HEWLETT

PUBLISHED BY
VANDERSLOOT MUSIC Co.
 SEND ALL ORDERS TO
 EAST OF THE OHIO. 46 N. 20th St., NEW YORK CITY.
 TORONTO, CAN. WHALEY, ROYCE & Co.
 WEST OF THE OHIO. 32 N. 4th St., WILLIAMSPORT, PA.

5

DRAWN BY A. J. BEWEY



HONEY HONEY GAL BE MINE.

Words and Music by
DOROTHEA HEWLETT.

Moderato.

mf *misterioso.*

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble and bass staff. The treble staff has a melodic line with triplets and a descending scale, while the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of *p* (piano) appearing in the bass staff.

VOICE.

When de
When de

ad lib till voice.

The piano accompaniment for the first vocal line is shown in two systems. The first system is marked *mf* (mezzo-forte) and features a treble and bass staff. The second system continues the accompaniment, with a dynamic marking of *p* (piano) appearing in the bass staff.

shad - ows am a creepin', and de dark - ies all am sleepin', Den I
cot - ton we am pick in', an ma heart it am a tick-in', Den I

The piano accompaniment for the second vocal line is shown in two systems. The first system is marked *mf* (mezzo-forte) and features a treble and bass staff. The second system continues the accompaniment, with a dynamic marking of *p* (piano) appearing in the bass staff.

sings ma love a dit - ty, yes I do, oh, yes I do, When de
sings ma love a dit - ty, yes I do, oh, yes I do, An' I

bees hab ceased der hum-min', an' de ban - joes quit der strum-min', Den I
knows you am a list'-nin', 'cause I sees youreyes a glist'-nin', When I

sings ma love a dit - ty, yes I do, oh, yes I do. When de *ten.*
sing to you ma dit - ty, yes I do, oh, yes I do. Can't you

rall.

blink - in owls am hoot-in', When de pos - sum am a root-in', When de
feel your brain a thump-in', Don't you feel your heart a jump-in', Don't your

mf a tempo.

coon a round is prowl - in', and de night birds am a howl - in', Dont you
lips just feel like kiss - in', dont you know what you are miss - in', Then what

feel like me so lone - ly, wouldnt you like to have me on - ly.
is the use of sigh - in', dont you see for love Im dy - in',

rall.

CHORUS .

Hon - ey, Hon-ey come be mine, See how brightdestars do shine, And

mf a tempo.

see me wait - in', wait-in', for your answer, Honey, Hon-ey, Hon-ey gal be mine.

D.S.