

UNDER THE MELLOW ARABIAN MOON

Words by
Caspar Nathan · J. Walter Leopold

Music by



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"Under the Mellow Arabian Moon"

Words by
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Writers of "Down in Chinatown"

Music by
J. WALTER LEOPOLD

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands, with dynamics ranging from *f* (forte) to *fz* (forzando). The vocal melody enters in the second system, marked 'Vamp' and *p* (piano). The lyrics are: 'My heart's in A - ra - bi - a to - When the o - ri - ole high in the night, Where stars shine bright on de - sert trees, Goes to its nest - in search of sand, Where the moon sends rest, Then my fan - cy'. The piano accompaniment continues throughout, with various dynamics including *p*, *mp*, and *fz*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

My heart's in A - ra - bi - a to -
When the o - ri - ole high in the

night, Where stars shine bright on de - sert
trees, Goes to its nest - in search of

sand, Where the moon sends
rest, Then my fan - cy

bless - ings with its light, From far a -
 jour - neys o'er the seas, Thro' de - sert

bove, oh, land of love:
 sand - to A - rab land:

CHORUS

Un - der the mel-low A - ra - bi - an moon, With an A - rab maid

in the de - sert shade, Hum - ming a sweet A - ra - bi - an

tune, Turk-ish mel-o-dies float-ing on the breeze, Hold-ing some one

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and single notes, with a fermata over a bass note in the third measure.

by the hand In that far off de-sert land, Let me tell you

The second system continues the melody and accompaniment. The vocal line has a quarter rest in the first measure. The piano accompaniment includes a triplet of eighth notes in the right hand of the second measure. The system concludes with a repeat sign.

that's the way to spoon; Just get an A-rab sweetheart, Un-der the

The third system shows the vocal line with a quarter rest in the first measure. The piano accompaniment features a triplet of eighth notes in the right hand of the second measure. The system ends with a repeat sign.

mell-low A-ra-bi-an moon, Tell her pret-ty things, do your wan-der-ings,

The fourth system continues the piece. The vocal line has a quarter rest in the first measure. The piano accompaniment includes a triplet of eighth notes in the right hand of the second measure. The system concludes with a repeat sign.

Where cold De - cem - ber seems like June; You will be con - tent

The first system of the musical score for 'Arabian moon' features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

in the O - ri - ent, You'll find lots of pleasure there, love and mu - sic

The second system continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and some triplets in the right hand.

in the air, Un - der the mel - low A - ra - bi - an

The third system shows the vocal melody continuing with a mix of eighth and quarter notes. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

moon. moon. D.S. fz D.S.

The fourth system concludes the piece. It includes first and second endings for the vocal melody. The piano accompaniment features triplets and a final chord marked 'D.S.' (Da Capo) and 'fz' (forzando).