

CARESSES

by
James V. Monaco

As Introduced
for the first time in
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by the
London and
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CARESSES

By JAMES V. MONACO

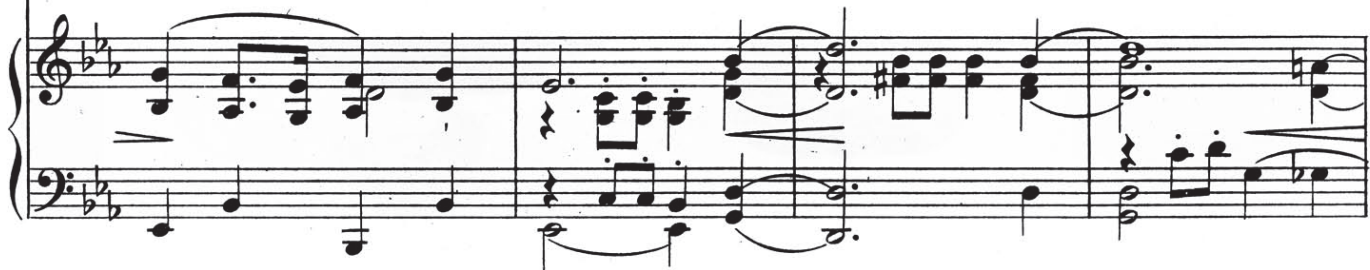
Moderate



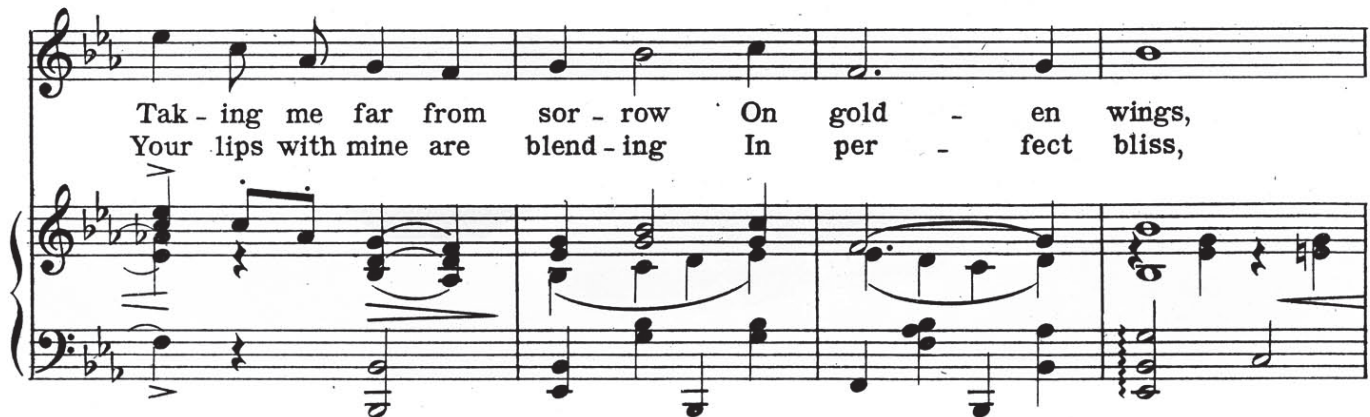
When all the world goes wrong I must con - fess,
When in - to sleep I fall In wear - i - ness,



Just like a peace - ful song Comes your ca - ress,
Oft will a dream re - call One fond . ca - ress,



Tak - ing me far from sor - row On gold - en wings,
Your lips with mine are blend - ing In per - fect bliss,



Mak - ing me see to - mor - row Holds bright - er things: _____
 Bring - ing a joy un - end - ing In your sweet kiss: _____

The first system of the musical score for 'Caresses' features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are: 'Mak - ing me see to - mor - row Holds bright - er things: _____' and 'Bring - ing a joy un - end - ing In your sweet kiss: _____'. The piano part includes a dynamic marking of *p* (piano) in the third measure.

REFRAIN (*Smoothly*)

Ca - ress - es, dear, from you, _____ Can

The second system of the musical score is the beginning of the Refrain, marked 'REFRAIN (Smoothly)'. The lyrics are: 'Ca - ress - es, dear, from you, _____ Can'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

cheer me when I'm blue, _____ Your fin - ger

The third system of the musical score continues the Refrain. The lyrics are: 'cheer me when I'm blue, _____ Your fin - ger'. The piano accompaniment continues with the same rhythmic pattern.

tips, Your gen - tle lips Have al - ways thrilled me

The fourth system of the musical score concludes the Refrain. The lyrics are: 'tips, Your gen - tle lips Have al - ways thrilled me'. The piano accompaniment features a final cadence with a key signature change to G minor (two flats) in the final measure.

through; _____ Just like the rose that needs the dew _____

p

_____ I need ca - ressing, too, _____ There's

hap - pi - ness I can't ex - press In each ca -

ress from you. _____ Ca - you. _____

1. 2.