

WHY DID I KISS THAT GIRL

WORDS BY
LEW BROWN

MUSIC BY
**ROBERT KING AND
RAY HENDERSON**



HERB WIEDOFT
and his Orchestra

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

Vamp (till ready)

Voice

The first system of the song features a vocal line and piano accompaniment. The piano part includes a vamp section marked 'Vamp (till ready)' and then continues with the main accompaniment. The vocal line begins with the lyrics: "Bash-ful John-ny Green Just turned sev-en-teen Joe and Jack and Jim All kept af-ter him".

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "Wore his first long pants And some friends he knew In-tro-duced him to Ma-bel at a Al-most ev-'ry day 'Get her on the phone' Ask if she's a-lone You'll win her that".

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "dance She was aw-fly nice So he kissed her twice Then he ran a-way way" John-ny fell a-gain He kissed her and then Ran a-way once more".

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One week la - ter all the boys Heard bash - ful John - ny say: Oh!
When he met the gang next day Then he be - gan to roar: Oh!

CHORUS

Why did I kiss that girl WHY oh! WHY oh! WHY

Why did I kiss that girl I could al-most cry Im ner-vous so

ner-vous Im wor-ried and blue And if her KISS did that What

would her HUG-GIN'do Ma says that I'm a wreck I'll ad-mit she's

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics 'would her HUG-GIN'do Ma says that I'm a wreck I'll ad-mit she's'. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

right Pa says he'll break my neck He can't sleep at night

The second system continues the musical score. The vocal line lyrics are 'right Pa says he'll break my neck He can't sleep at night'. The piano accompaniment features a prominent bass line with slurs and accents, and a treble line with chords and melodic fragments.

They're up-set and all be-cuz I aint like I used to was Why did I

The third system shows the vocal line with lyrics 'They're up-set and all be-cuz I aint like I used to was Why did I'. The piano accompaniment consists of a steady bass line and a treble line with chords and some melodic movement.

kiss that girl WHY oh! WHY oh! WHY. WHY._____

The fourth system concludes the page with the vocal line lyrics 'kiss that girl WHY oh! WHY oh! WHY. WHY._____'. The piano accompaniment includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score ends with a double bar line and repeat signs.