

WHO'S IT WHO LOVES YOU WHO'S IT HUH?

Conrad Johnson

By

**FELIX AUSTEAD
& HENRY WELLING**



This Number
on all
RECORDS AND
PLAYER ROLLS

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Barbelle

Who's It Who Loves You WHO'S IT, HUH?

Words by
FELIX AUSTEAD

Music by
HENRY WELLING

Slow Blues

Intro.



Vamp

VOICE

1. Who does me wrong and makes me
2. I nev - er knew that I'd be



like it? No one but you
jeal - ous and feel so blue

Who drives my car and makes me
Oh how I hate to see the



hike it? No one but you Who treats me like a
fel - lers hang - ing 'round you It seems I want you

great big boob? Then, drives my blues a - way When
all the time Each morn - ing, noon and night So,

you re - ply with lies and lies Ev - ry time I say
let me know just where I stand Let us get this right

CHORUS

Who's it who loves you who's it huh? Who's it who loves you

p-f

most Who's it who hugs you who's it huh? who keeps you warm as

This system contains the first four measures of the song. The vocal melody is in G major, starting on a whole note 'most' and moving through eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

toast — Who brings you can - dy babe and nev - er gets a taste you keep his
Whose kiss - es ba - by taste just like a can - dy stick and ev' - ry -

The second system covers measures 5 through 8. The vocal line continues with a mix of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the right hand.

arms too bu - sy wrapped a - round your waist — Who's it who loves you,
-one he gives you has an aw - ful kick —

The third system contains measures 9 through 12. The vocal melody includes a half note 'arms too' and a quarter note 'bu - sy'. The piano accompaniment features a consistent bass line and harmonic support in the right hand.

who's it huh? — Who's it huh, who loves you — you —

The final system on the page contains measures 13 through 16. It includes a double bar line and two endings, marked with '1' and '2'. The vocal line ends with a long note on 'you'. The piano accompaniment concludes with a final chord in the right hand.