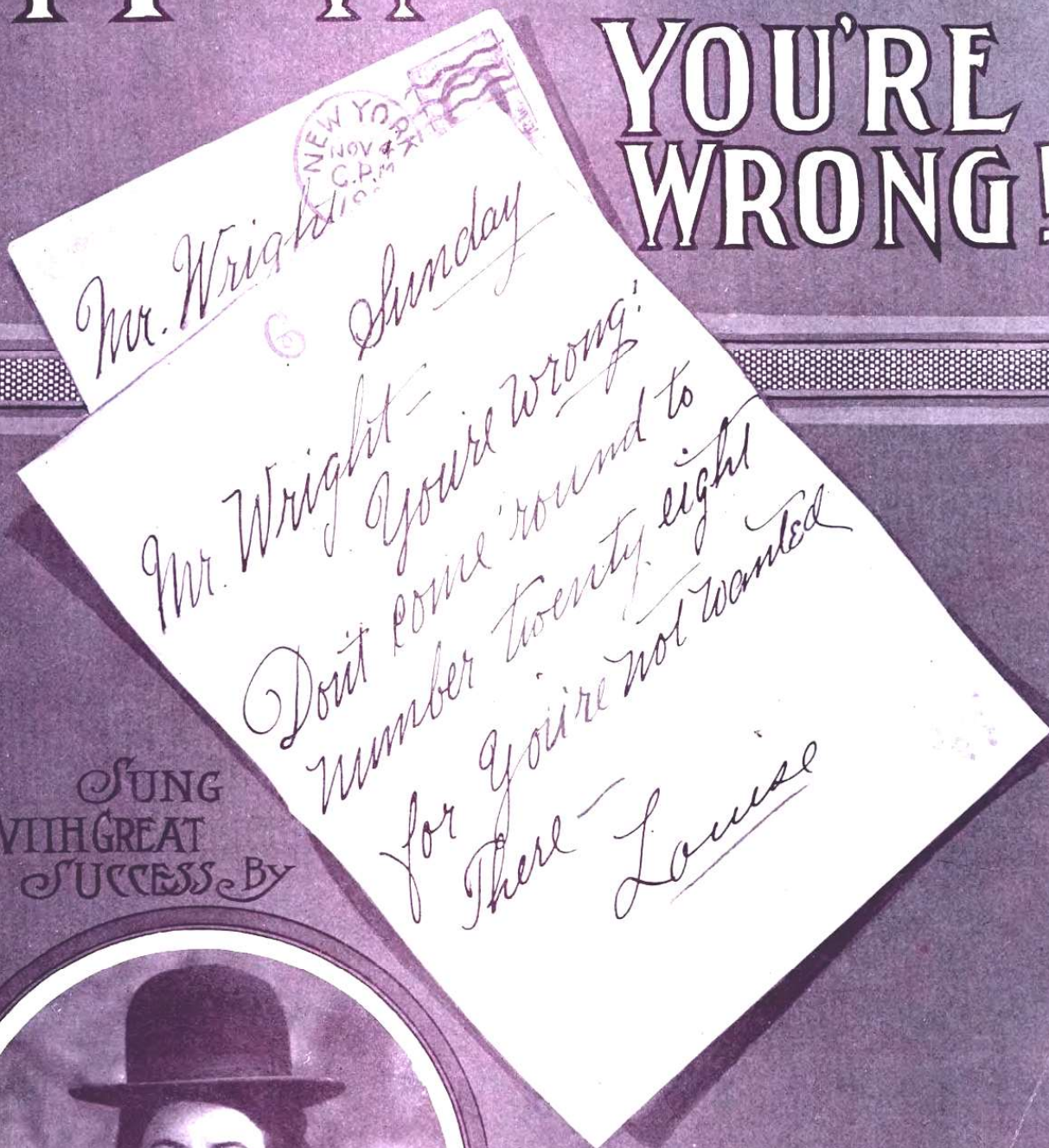


MR WRIGHT -

YOU'RE WRONG!



SUNG
WITH GREAT
SUCCESS BY



WRITTEN & COMPOSED
By
TOM MELLOR &
HARRY GIFFORD.

6

"Mister Wright- you're wrong!"

(Don't come round to Number Twenty-Eight.)

Words by
TOM MELLOR.

Music by
HARRY GIFFORD.

INTRO.
Moderato.

Mis - ter Wright used to call each night, On his sweetheart, Lou - i - sa Grey; _____
Mis - ter Wright in his sor - ry plight, Made ex - cu - ses, but all in vain; _____

But of late round to twen - ty - eight, Mis - ter Wright has - nt found his
Sweet Lou - ise and her cups of tea, Were a thing of the past twas

way. ————— One morn he chanced to meet Lou - ise, Who
plain. ————— Said she, "There's good fish in the sea, So

just said "Hal - lo!" He re - plied, "How do, I was com - ing round to you." She
I don't want you; Find a wife you might, tho' I fan - cy Mis - ter Wright, You'll

an - swered, "Pr'aps so, You're aw - ful - ly kind but al - ter your mind. —
be "left," that's true So when you de - sire a warm by the fire. —

rit. colla voce *loco*

CHORUS. *p-f*

"Don't come round to num-ber twenty-eight, At the cor-ner of the Square;—

LH.

Don't come round to num-ber twen-ty-eight, For you're not want-ed there.——

I shall find a bet-ter man than you, Be-fore ve-ry long.——

If you think I can't do with-out you Mis-ter Wright, you're wrong. wrong.

f *sfz* *D.S.*