

I WANT A DADDY LIKE YOU

WORDS BY
LEW BROWN & DARL MACBOYLE

MUSIC BY
ALBERT VON TILZER



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I Want A Daddy Like You

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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The introduction concludes with a crescendo leading to a fortissimo (ff) dynamic.

Voice

1. May-be I'm right and may-be I'm wrong, But I fell in love when
2. May-be I'll win_ you, may-be I wont, It's not going to be_ my

Vamp

Piano accompaniment for the first vocal line, marked Vamp and piano (p). The accompaniment consists of a steady eighth-note vamp in the right hand and a simple bass line in the left hand.

you came a-long I don't know what it is I see ___ that makes you look so good to me, ___
fault if I don't You've kept me guess-ing that is true ___ I don't know what to make of you, ___

Piano accompaniment for the second vocal line, continuing the vamp pattern from the previous section.

May - be your eyes don't mean what they say, _ may-be there's some-one else in the way_ -
Some-times I think you want to be mean, still you're the sweet-est boy that I've seen.

Piano accompaniment for the third vocal line, continuing the vamp pattern.

If I on - ly knew, I was sure_ of you, All my wor-ries would be through. ___
I'm so glad_ we met and I'd like_ to bet, That I'm going to get you yet.

Piano accompaniment for the fourth vocal line, ending with a *rall.* (rallentando) marking.

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Chorus

I want a Dad-dy like you _____ A nice sweet Dad-dy like you _____ Oh! if you

p-f a tempo

on-ly knew how I love you, I know you'd kind-a want-a stick a - round me too, And with a

Dad-dy so true _____ I know I'd nev-er feel blue _____ If I can't have you bye_ and

bye, _____ I'm goin' to sit right down and cry, and may - be die, _____ If I don't

1. get a Dad- dy like you. _____ I want a you. _____

2. _____

sfz