

HAPPY GO LUCKY BIRD

PHILIP GOODMAN

PRESENTS



MARY EATON

MARY
EATON
and
OSCAR
SHAW



OSCAR SHAW

in

the **5** O'CLOCK
GIRL

BOOK BY

GUY BOLTON &
FRED THOMPSON

LYRICS AND MUSIC BY

BERT KALMAR &
HARRY RUBY

BOOK DIRECTED BY
JOHN HARWOOD

DANCES BY
JACK HASKELL

Happy Go Lucky Bird
Thinking Of You
Up In The Clouds
Who Did-You Did!

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

Happy Go Lucky Bird

Words by
BERT KALMAR

(Gerry and Girls)

Music by
HARRY RUBY

Moderato

Ukulele
G C E A *p*

VOICE

GIRLS

What's wrong with
a tempo.

Piano

mf *rall.* *p*

you, are you blue Are you wor - ry - ing, Ger - ry?

Don't keep us all in the dark.

GERRY

I nev - er sigh, Nev - er cry, I was nev - er so mer - ry;

The musical score is written for voice and piano. The voice part is in a single line with lyrics. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *rall.*, and *p*. There are also ukulele chord diagrams and a 'GIRLS' section indicated above the piano part.

Right now I'm gay as a lark.

GIRLS
What a heav - en you seem to make life!

* GERRY
That's be cause I know how to take life!

Refrain *a tempo*
I nev - er wor - ry at all, Sum - mer or spring,

* Open strings

win - ter or fall; I'm just a hap - py go luck - y

blue - bird. You'll nev - er hear me com - plain,

Don't mind the snow, don't mind the rain; I'm just a hap - py go luck - y

bird. No - thing ev - er grieves me,

I can al - ways grin. If one sweet-heart leaves me,

Some one else walks in. I breeze a - long with the breeze,

Go where I like, do as I please; I'm just a hap - py go luck - y

bird. _____ bird. _____

dim.