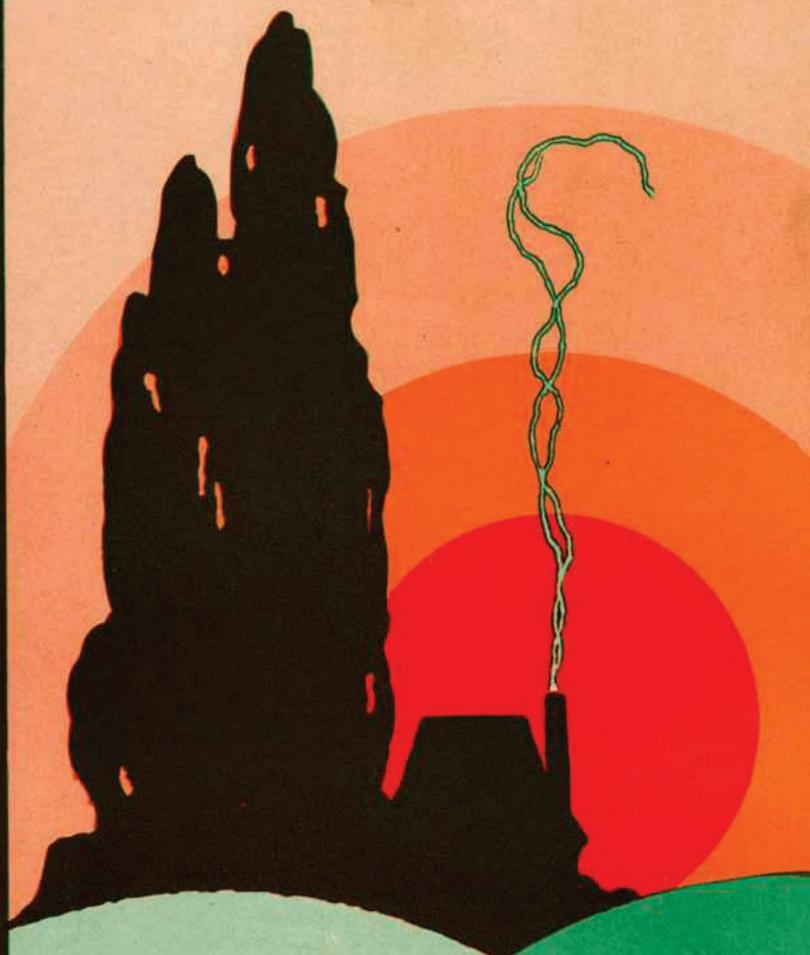


# A HAPPY ENDING

SONG



Words by  
A. SEYMOUR BROWN  
EDDIE GRANT  
Music by  
ALBERT VON TILZER

WITH UKULELE  
ACCOMPANIMENT



BROADWAY MUSIC CORPORATION  
WILL VON-TILZER, PRESIDENT  
1600 BROADWAY, NEW YORK

MADE IN U.S.A.

Perret

# A Happy Ending

Words by  
A. SEYMOUR BROWN and  
EDDIE GRANT

Tune Ukulele  
or Banjulele Banjo  
G C E A

Music by  
ALBERT VON TILZER

Moderato

*mf*

*rall.*

*p*

The first system shows the piano introduction in G major, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The second system continues the piece, ending with a *rall.* (rallentando) marking and a *p* (piano) dynamic. The key signature has one flat (F major/D minor).

UKULELE ARR. BY  
MAY SINGHI BREEN  
"The Ukulele Lady"

VOICE

(Vamp)

When ev-'ry-thing in our lives seemed to be wrong and  
You drew a pic - ture of life hold - ing it's joy to

*p*

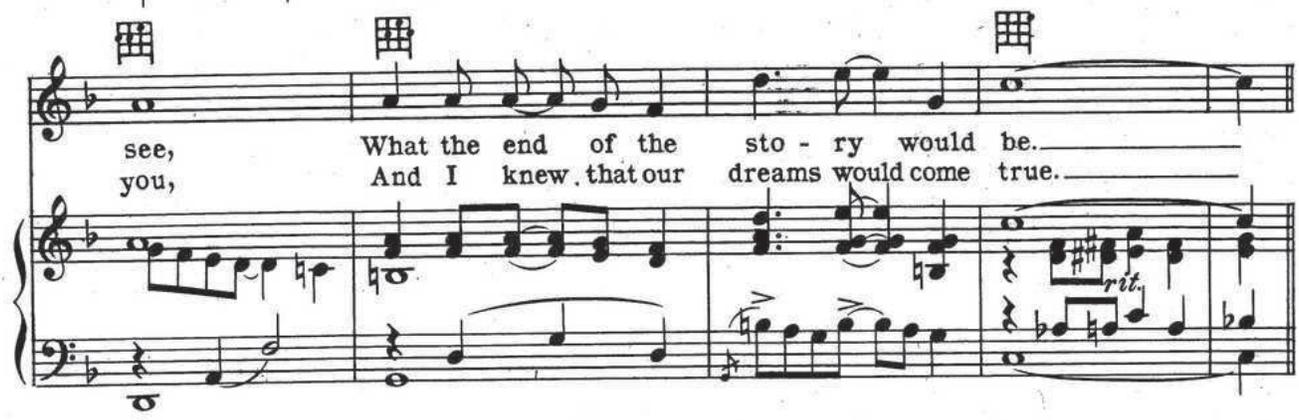
The second system contains the vocal line and piano accompaniment for the first verse. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is in the same key and features a vamp at the beginning. Dynamics include *p* (piano).

blue,  
be;

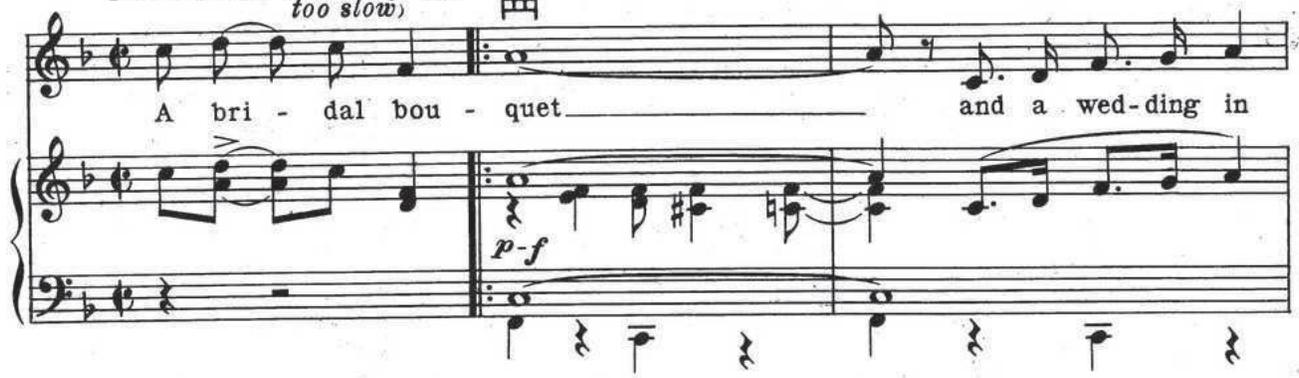
And when the days were gray you smiled right a - long; You  
And as I list - end, I knew you were the boy, For

The third system contains the vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *p* (piano).


 knew. It was your love for me, And your vis - ion to  
 me. All that I had to do, Was be pa - tient with


 see, What the end of the sto - ry would be.  
 you, And I knew that our dreams would come true.

REFRAIN *Smoothly not too slow*


 A bri - dal bou - quet and a wed - ding in


 May Then we're on our way

to a hap-py end-ing. A cot-tage for two,

*l.h.*

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "to a hap-py end-ing. A cot-tage for two,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The left hand has a "l.h." marking. Above the vocal staff, there are two chord diagrams: a C major triad and a C major triad with a flat fifth (C major 7).

All so com-fy and new, Where dreams will come true

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "All so com-fy and new, Where dreams will come true". The piano accompaniment continues with the same two-staff structure. Above the vocal staff, there are two chord diagrams: a C major triad and a C major triad with a flat fifth.

That's a hap-py end-ing. We'll have love by our side to

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "That's a hap-py end-ing. We'll have love by our side to". The piano accompaniment continues with the same two-staff structure. Above the vocal staff, there are three chord diagrams: a C major triad, a C major triad with a flat fifth, and a C major triad with a flat fifth.

help and guide us on our way. We could-nt

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "help and guide us on our way. We could-nt". The piano accompaniment continues with the same two-staff structure. Above the vocal staff, there are two chord diagrams: a C major triad and a C major triad with a flat fifth.

ask for more, were plan-ning for that fu - ture day,

— When two ba-by eyes — Look at us in sur - prise,

— Then we'll re-a - lize, — That's a hap-py end-ing.

A bri - dal bou- That's a hap - py end - ing.

*rall.*

