

TAKE ME WITH YOU CUTEY

AND FORGET TO BRING ME BACK

WORDS BY
THOS. J. GRAY

MUSIC BY
AL. PIANTADOSI



LEO FEIST



NEW YORK

POPULAR
50
EDITION

Take Me With You, Cutey, And Forget To Bring Me Back.

Words by
THOMAS J. GRAY.

Music by
AL. PIANTADOSI.

Allegro moderato.



What's that you say,— you're goin' a - way,— Cu - tey, don't leave me,
Now for a year,— I've called you, "dear," You know, I'd miss you, if

The first vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The piano part features chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature is 2/4.

hon - est, 'twould grieve me; You say you must, well then, I trust
I did - n't kiss you; I'd be so blue and lone - ly too,—

The second vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The piano part features chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature is 2/4.

I'm in so strong, you'll take me a - long. Now, would I go?
 All of the while, I nev - er could smile. Home built for two,

Dear - ie you know, I'd put on my hat and
 Just me and you, Gee, that sounds great, why,

lock up the flat, We'll get a ring, 'twill
 Hon, I can't wait, Start an - y day, so

be just the thing, Then you'll hear me sing. Oh!
 do not de - lay, Lets skip right a - way. Oh!

rall. - e - dim.

CHORUS.

Take me with you, Cu - tey, and for - get to bring me back,

p - f

I don't care, go an - y - where; We'll board the "Love - land" train, That

runs on "Cu - pids" track, Take me with you, Cu - tey, and for -

1. get to bring me back. 2. get to bring me back.

f