

# VALESKA SURATT'S FAMOUS SONG WHEN BROADWAY WAS A PASTURE

AS SUNG BY HER IN  
THIS SEASONS SUCCESS

BOUFFES  
VARIETIES

WORDS BY  
JOS. MC CARTHY

MUSIC BY  
AL. PIANTADOSI

*Valeska Suratt*  
*1911*

OPERATIC  
60  
EDITION

LEO FEIST NEW YORK





To Miss Valeska Suratt.

# When Broadway Was A Pasture.

Words by  
JOE MC CARTHY.

Music by  
AL. PIANTADOSI.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano music. The vocal melody enters in the second system with the lyrics 'Been a-round the town, Done the place up brown, You'll Lams that used to play And gam-bol on Broad-way,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third system continues the vocal melody with lyrics 'Seen most ev-ry-thing there is to see. Been in each Ca-fé, find in-stead are sheep-ish graft-ers now; And if you should go broke, With'. The fourth system concludes the piece with lyrics 'Turned night in-to day. But I guess New York is not the place for me. I ev-ry-thing in soak, They'll find a way to trim you an-y-how. It'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

Been a-round the town, Done the place up brown, You'll  
Lams that used to play And gam-bol on Broad-way,

Seen most ev-ry-thing there is to see. Been in each Ca-fé,  
find in-stead are sheep-ish graft-ers now; And if you should go broke, With

Turned night in-to day. But I guess New York is not the place for me. I  
ev-ry-thing in soak, They'll find a way to trim you an-y-how. It

s'pose there was a time I might have liked this lit - tle town, But  
is not ver - y long a - go that Broad - way used to be As

that was man - y years a - go to - day, With our im - ag - i - na - tion let us  
lev - el as a prai - rie so they say, Now that brings up a ques - tion that has

sweep these build - ings down, Im - ag - ine dais - ies grow - ing on Broad - way.  
al - ways puz - zled me, Can you be on the lev - el on Broad - way?

**CHORUS.**

When Broad - way was a pas - ture, When For - ty - sec - ond Street was but a  
When Broad - way was a pas - ture, When For - ty - sec - ond Street was but a

*p-f*

lane, When they used to feed the cow, at what is Times Square now, When  
lane, Folks would on - ly feed the cow, at what is Rec - tor's now, When the

Her - ald Square was but a field of grain. Man - hat - tan Isle was lone - some, When there  
Knick - er - bock - er was a shan - ty plain. At what is known as Sher - ry's, On - ly

was - n't fif - ty peo - ple to be found, But each fel - low was your friend, Things were  
But - ter - cups and ber - ries could be found, When Grand - ma would plant her Vines, At what

ver - y dif - ferent then, But Broadway is no past - ure now. When now.  
now is Ham - mer - stein's, But Broadway is no past - ure now. When now.