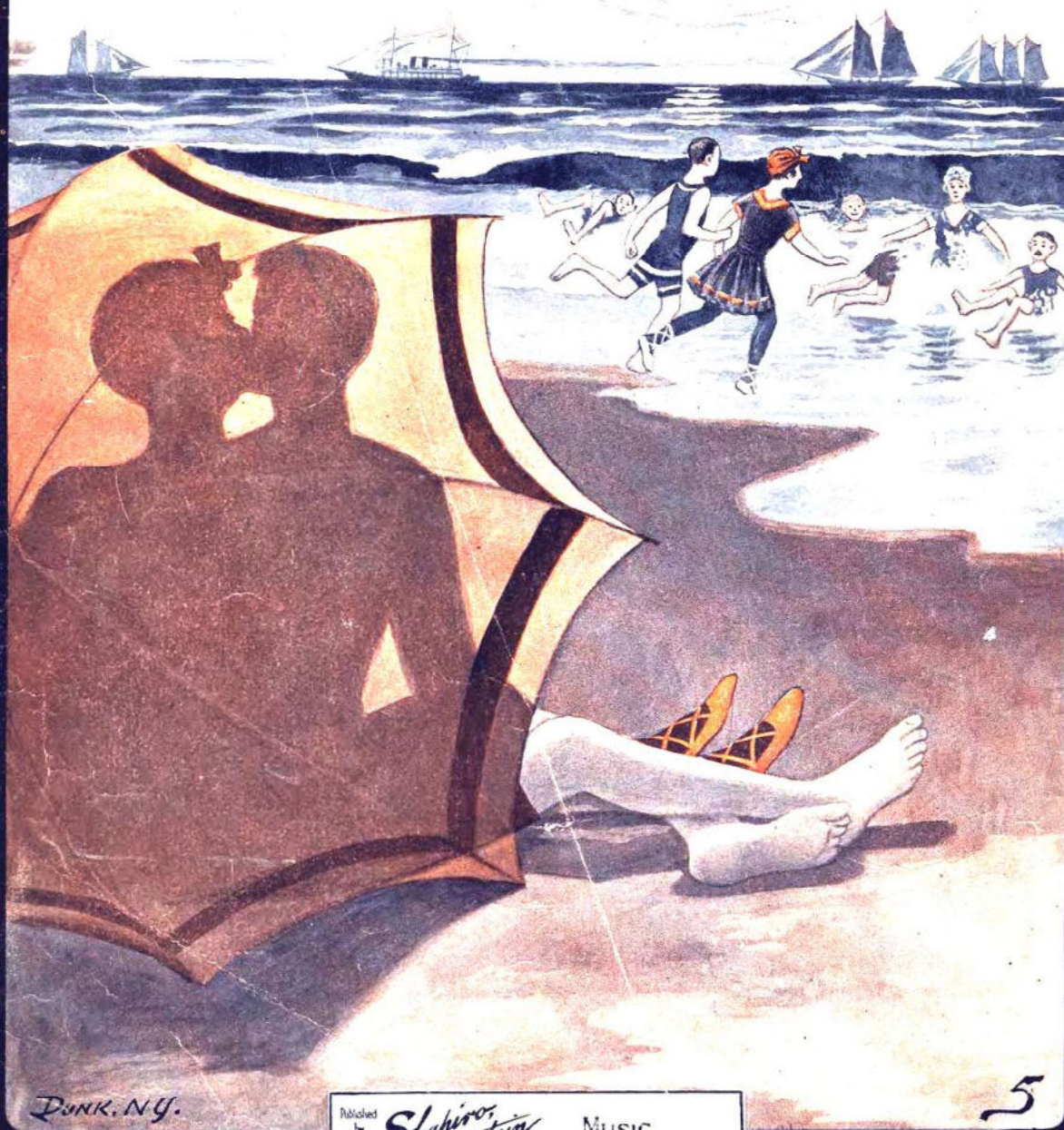


IF YOU LOVE YOUR GIRL IN THE SUMMERTIME

(YOU CAN LOVE HER ANY TIME AT ALL)

WORDS BY JOE GOODWIN
MUSIC BY AL PIANTADOSI



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If You Love Your Girl In The Summertime

(You Can Love Her Any Time At All)

Words by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes lyrics for the vocal line, which is written in a single staff. The lyrics are: 'When you meet' a girl - ie on a Ev - 'ry shape - ly girl - ie loves the snow-bound sled, sum - mer - time, Then you know it's win - ter - time, In her bath - ing hos - ier - y When you meet her pick - ing chest - nuts then you're led To be - lieve it's au - tumn's clime, But when the When she goes a - walk - ing there's a gang be - hind Just to see what they can see, 'Cause in the'. The piano part includes dynamic markings such as 'f' (forte) and 'p' (piano). There are also articulation marks like accents (^) and slurs. The score is divided into measures by vertical bar lines. The piano part includes a variety of chords and intervals, providing a rich harmonic background for the vocal line.

When you meet' a girl - ie on a
Ev - 'ry shape - ly girl - ie loves the

snow-bound sled,
sum - mer - time,

Then you know it's win - ter - time,
In her bath - ing hos - ier - y

When you meet her pick - ing chest - nuts then you're led To be - lieve it's au - tumn's clime, But when the
When she goes a - walk - ing there's a gang be - hind Just to see what they can see, 'Cause in the

spring-time's gone and sum-mer's here, Ev-en tho' she looks so cute, Be -
win - ter - time the clothes she wears Hide a mul - ti - tude of sins, The

fore you buy the wed - ding ring, Watch her in a bath - ing suit: Then
pro - per form is al - ways shown When the sum-mer-time be - gins: So

CHORUS

If you love your girl in the sum-mer-time You can love her an - y time at

all, If she goes in bath - ing with her own lit - tle curl,

Just make up your mind she's the right lit - tle girl, You can nev - er tell in the

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The melody is in 4/4 time. The lyrics are: "Just make up your mind she's the right lit - tle girl, You can nev - er tell in the".

win - ter - time, So be care - ful when you fall, In the win - ter - time she is
For they say at times that a

The second system continues the melody and accompaniment. The lyrics are: "win - ter - time, So be care - ful when you fall, In the win - ter - time she is For they say at times that a".

dress'd in fur. In the sum - mer - time you see more of her, If you love your girl in the
win - ter peach - Is an aw - ful sight on a bath - ing beach,

The third system continues the melody and accompaniment. The lyrics are: "dress'd in fur. In the sum - mer - time you see more of her, If you love your girl in the win - ter peach - Is an aw - ful sight on a bath - ing beach,".

sum - mer - time — You can love her an - y time at all. If you all.

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "sum - mer - time — You can love her an - y time at all. If you all.".