

HOMESICK BLUES

FOX-TROT SONG



Music by
VICTOR VERHEARST

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• NET •

Lyric by
Mrs. HERB SMITH

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Homesick Blues

FOX - TROT SONG

Lyric by
MRS. HERB SMITH

Music by
VICTOR VERHEARST.
Arr. by Herman A. Hummel.

Moderato

VAMP

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked 'Moderato' and the section is labeled 'VAMP'. The vocal part is written on a single staff with lyrics. The lyrics are: 'There's a feel - ing o'er me steal - ing, Ev' - ry eve - ning Moon is shin - ing, hearts are pin - ing, And it al - ways just at dark, just at dark, at dark, Makes no diff - 'rence seems the same seems the same the same, O I wish I if I'm danc - ing, or stroll - ing in the park: could quit dream - ing and go and take the train.' The piano accompaniment includes various musical notations such as chords, single notes, and rests. Dynamics like *fz* (forzando) and *p* (piano) are indicated. The score is divided into measures by vertical bar lines, with repeat signs at the end of some sections.

VOICE

There's a feel - ing o'er me steal - ing, Ev' - ry eve - ning
Moon is shin - ing, hearts are pin - ing, And it al - ways

just at dark, just at dark, at dark, Makes no diff - 'rence
seems the same seems the same the same, O I wish I

if I'm danc - ing, or stroll - ing in the park:
could quit dream - ing and go and take the train.

CHORUS

It's those home-sick blues, ag-gra-va-ting home-sick blues, And it seems to

make me shake right in my shoes, Walk-ing, talk-ing, its all the same, all the

same, Real-ly, tru-ly I'm not to blame, not to blame, It

sure is an aw-ful feel-ing to have those home sick blues. blues.

WHISTLE

mp

ppp

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests.

The second system continues the musical piece with three staves. It maintains the same instrumental arrangement as the first system, with a single melodic line and a grand staff accompaniment. The notation includes various rhythmic patterns and chordal structures.

DANCE

The third system, labeled 'DANCE', features three staves. The accompaniment in the grand staff is more active, with a 'ffz' (fortissimo, feroce, zingando) dynamic marking at the beginning. The melodic line continues with eighth and sixteenth notes.

The fourth system consists of three staves. The grand staff accompaniment includes a 'fz' (feroce, zingando) dynamic marking. The melodic line continues with eighth and sixteenth notes.

The fifth system consists of three staves. The grand staff accompaniment includes a 'ffz' (fortissimo, feroce, zingando) dynamic marking. The melodic line continues with eighth and sixteenth notes.