

Do You



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Do You?

By AL PIANTADOSI

Moderato

The musical score is written for a four-stringed instrument (Tune Uke) in C tuning (G-C-E-A). It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part consists of chords and single notes. The vocal melody enters in the second system with the lyrics 'Cud - dle clos - er Hear my heart, oh,'. The tempo and mood change to 'Vamp' (marked *mp*) in the third system. The vocal melody continues with the lyrics 'cud - dle clos - er, sweet heart, how it's thump - ing sweet heart, Cud - dle clos - er cud - dle clos - er, Hear it jump - ing, hear it bump - ing,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The final system contains the lyrics 'dear heart, Some - things in my heart I'd like to tell dear heart, There's a cer - tain some - thing on my mind'. The piano part continues with a similar rhythmic pattern.

Arr for Uke by Anthony J Franchini

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you dear Some-thing's on my mind I'd like to ask you:
There's a cer - tain some-thing I must know, dear:

CHORUS

Do you? do you? Do you love me hon - ey? tell me, Do you? now,

p-f

do you love me? ————— Would you? would you?

Would you care and cry sweet-heart, if some-thing should hap-pen to me? —————

Do you real - ly love me, dear, as much as I love you?

The first system of the musical score features a vocal melody in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Would you miss me, would you care if I were not true blue, dear?

The second system continues the melody and accompaniment. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line in the left hand.

Do you? do you? Do you love me hon - ey? tell me, Do you?

The third system includes a repeat sign with first and second endings. The melody is more rhythmic, with many eighth notes. The piano accompaniment has a driving bass line.

Do you love me? me?

The fourth system concludes the piece with a final melodic phrase and a piano accompaniment that includes a double bar line and a repeat sign. The piece ends with a final chord in the piano.