

CHINA MOON



MUSIC BY
FRANK THORNTON

WORDS BY
DON EVERETT

MUSICAL ADAPTATION OF THE
FAMOUS DRIGO "SERENADE"



50^{cts}

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China Moon

Words by
DON EVERETT

Music by
FRANK THORNTON
*Adapted from the Serenade by
R. DRIGO*

In Moderate Tempo

Voice

Piano

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'In Moderate Tempo'. The piano part begins with a melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The voice part enters with the lyrics. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p* (piano). The lyrics are written below the voice staff, with some lines indicating the speaker as '(Man)' or '(Woman)'. The score is divided into three systems, each with a voice staff and a piano grand staff.

mf

(Man) Dain - ty sweet Chi - na maid, If I read your eyes you love me
(Woman) Soft breeze whisp - er for me, Tell love Joss Fan Toy is hap - py

p

Silv' - ry moon o'er the glade Lights your vel - vet cheek so soft - ly
Bad moon, wink naugh - ty eye Must not spy on grove so sly - ly

rall.

rall.

a tempo *rall.* *a tempo*

Here in my arms I'll hold you close-ly, To make you know that I love you
Big Yan-kee lov - er tell-ing love lie. You make my heart know I bime-by

a tempo *rall.* *a tempo*

dear-ly. Dear Fan Toy, I'll teach you sure-ly To say "I
lose it. Say to me, "I'll teach you sure-ly To know "I

rall.

love you, Mis - ter A - me - li - can, only you?"
love you, my lee - tle Chi-nee girl, only you?"

rall.

Slow Waltz Tempo

Down dreamy China way, Far

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "Down dreamy China way, Far". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. There are some circled notes in the piano part.

from the world cold and gray, Take me, to re -

The second system of the musical score. The vocal line continues with the lyrics "from the world cold and gray, Take me, to re -". The piano accompaniment continues with similar harmonic support.

main all my days In the East, with my dreams and Fan Toy!

The third system of the musical score. The vocal line continues with the lyrics "main all my days In the East, with my dreams and Fan Toy!". A first ending bracket labeled "1" is placed over the final measure of the vocal line. The piano accompaniment features a crescendo leading into the final measure.

East with my dreams and Fan Toy!

The fourth system of the musical score. The vocal line continues with the lyrics "East with my dreams and Fan Toy!". A second ending bracket labeled "2" and "cresc." is placed over the final measure of the vocal line. The piano accompaniment also features a crescendo and a final flourish.