

OUT WHERE THE PAVEMENT ENDS

E.K. NADEL Presents

PAUL GERARD SMITH'S

SINGING
DANCING
LAUGHING

REVUE

KEEP KOOL

SONGS BY
JACK FROST
AND
PAUL GERARD SMITH

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"Keep Kool"

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OUT WHERE THE PAVEMENT ENDS

SONG

Words and Music by
JACK FROST

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand features chords and eighth notes, while the left hand provides a steady accompaniment.

Musical notation for the piano accompaniment, consisting of two staves. It continues from the introduction with dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The piece concludes with a double bar line.

VOICE

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The dynamic marking is *mp* (mezzo-piano). The lyrics are: "I nev - er knew what a home — meant Un-til this won-der-ful mo-".

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "ment I've made plans — for a won - der - ful".

718-4

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hon - ey - moon I'll take you back to na - ture_

Where birds and flow - ers a - wait — your

com - ing they're hum - ming this tune — And ver - y soon —

CHORUS

We'll have a bung - a - low where ros - es grow dear Out where the pave - ment

mp - f

ends With a sweet rose lat-tice look-ing at us whis-per-ing let's be

friends And say won't it feel just great dear To say we own real e -

-state dear With no - one to be dis-turb-in' our sub-ur-ban love-nest where we can

love best We will see how sweet true love can be dear Out where the pave-ment

ends ——— E-ven the sweet rose trel - lis will be jeal - ous of the love it

ends ——— We'll have a sweet hon - ey - moon af - ter a while and

Set - tle down on old Long Is - land In a bung - a - low Out where the pave - ment

1. ends We'll have a 2. ends