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THAT PEACEFUL STRAIN NEUTRALITY RAG

AB-SO-LUTE-LUTE-LUTE NEU-TRAL-I-TY
WHEN MISTER WOODROW WILSON HEARD THAT STRAIN
RIGHT AWAY HE ASKED TO HAVE IT PLAYED AGAIN

BY
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(That Peaceful Strain)

NEUTRALITY RAG

Words & Music
By JACK FROST.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with chords and eighth notes. The tempo is marked 'Moderato'.

The first system shows the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'VAMP' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

There is a strain that haunts this land of ours
When Mis-ter Wood-row Wil-son heard that strain,

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with chords and eighth notes. Dynamics include *p* (piano).

Morn-ing, night and noon and in your wak-ing hours
Right a-way he asked to have it played a-gain. Caused by the war
Soon as the band

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with chords and eighth notes. Dynamics include *p* (piano).

'cross the o-cean. Now, what is it for?
start-ed blend-ing it, you un-der-stand I've a no-tion ab-so-lute-lute-lute neu-
He was send-ing it to where the warring

tral - i - ty, — That is the theme of this sweet mel - o - dy, — For
na - tions are. — The Kai - ser, King, e - ven the Rus - sian Czar, — They

ev - 'ry good A - mer - i - can is glad to be — here in the land of Lib - er -
tried to beat the deuce, but then it was no use, — they could - n't sing a sin - gle

ty. — And if you lis - ten with all your might, — You're bound to hear this strain some night.
bar. — They don't know what they are fight - ing for, — There's just one thing can stop this war.

CHORUS

I mean that peace - ful strain, — "Neu - tral - i - ty Rag" ("Neu -

tral-i - ty Rag") Once a - gain All A - mer - i - cans brag of their A -

mer - i - can flag, Be-cause it's whis-per'd from the pine trees up in Maine,

Down a - roun' to Fris - co town and back a - gain;— Bells are ring - ing it,

Who is bring-ing it? Men are fling-ing it, You'll be sing-ing it Peace - ful

strain, ——— "Neu - tral - i - ty Rag" ("Neu - tral - i - ty Rag") ——— God save the

King, the En - glish lag ——— While Ger-mans brag that good old Fa - ther-land is

all the craze, The French-man sings his Mar - seil-laise, But Mis - ter Yan - kee Doo - dle's

off his noo - dle 'bout that sweet "Neu-tral-i - ty . Rag." I mean that Rag." ———