

# DON'T YOU LOVE YOUR BABY NO MORE?



## BY THE SAME COMPOSER

The Street Car Rag (Song)  
Don't You Love Your Baby No More?  
Neutral is My Middle Name  
I Didn't Raise My Ford to  
be A Jitney

That's Cow  
The Monkey Jubilee  
You Can't Afford to Marry  
if You Can't Afford A Ford  
Everybody Loves Me but You

WORDS AND MUSIC  
BY  
JACK FROST

Frank K. Root & Co.  
CHICAGO-NEW YORK



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**Moderato**



**Vamp**

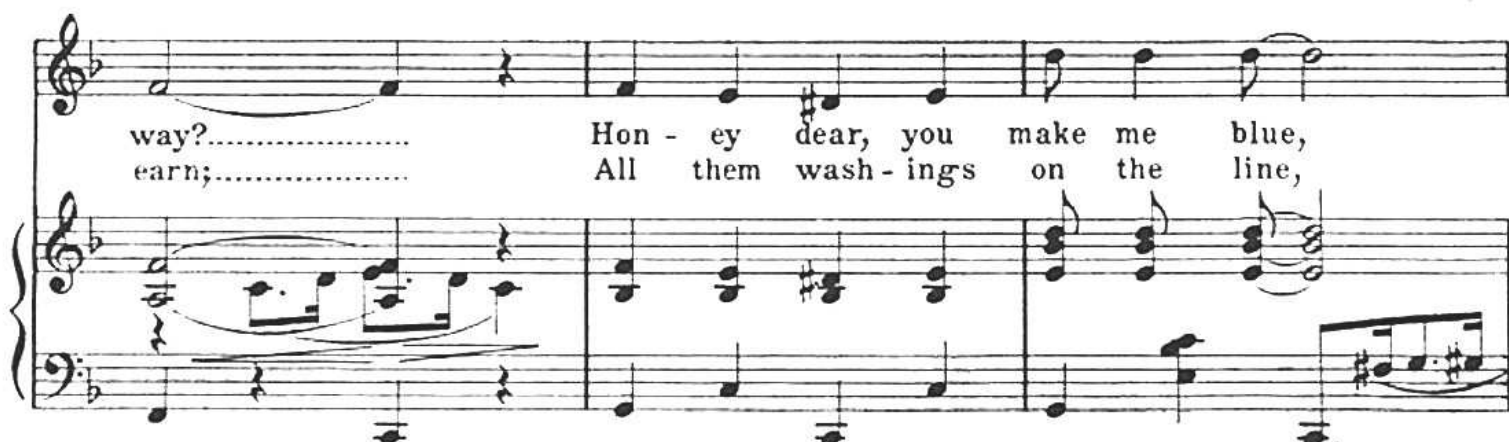


Hon - ey Babe, now what is that you  
Hon - ey dear, you just said you'd re -



say?.....  
turn,.....

You don't mean to say you're goin' a -  
Now you ask me how much I can



way?.....  
earn;.....

Hon - ey dear, you make me blue,  
All them wash - ings on the line,

I don't know just what to do. Don't my kiss-es taste so sweet no  
Go to show busi-ness is fine. Now you go to tell - in' me I

more?..... You nev - er did com-plain 'bout them be -  
might ..... Quit go - in' out with Sam 'most ev - 'ry

fore;..... And now you're leav - ing,..... You know I'm  
night;..... Well, I will stop it,..... Yes, I will

griev - ing,..... So hon-ey, please don't leave my door.....  
drop it,..... If..... my black man treats me white.....

## Chorus

Don't you love your ba - by no more?

*p...f*

This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part is marked with a piano (*p*) to forte (*f*) dynamic. The lyrics are written below the vocal staff.

Don't you love your ba - by no more? Don't my hugs

This system contains the next two measures of the chorus. The vocal line continues with the lyrics "Don't my hugs". The piano accompaniment continues with chords and moving lines in both hands. The lyrics are written below the vocal staff.

and kiss-es seem as good, As some lov - in' oth-er miss-es' would?

This system contains the next two measures of the chorus. The vocal line continues with the lyrics "and kiss-es seem as good, As some lov - in' oth-er miss-es' would?". The piano accompaniment continues with chords and moving lines in both hands. The lyrics are written below the vocal staff.

Hon, you need - n't be in such haste,

This system contains the final two measures of the chorus. The vocal line continues with the lyrics "Hon, you need - n't be in such haste,". The piano accompaniment continues with chords and moving lines in both hands. The lyrics are written below the vocal staff.

Come and let your two arms go to waist; For hon - ey,

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, a quarter note D5, and a quarter note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

if you go,..... you'll make me cry,..... And you don't know,..... per -

*cres* - - - - - *cen* - - - - -

The second system continues the melody and accompaniment. The piano part includes a crescendo marking (*cres*) and a decrescendo marking (*cen*) over the accompaniment. The vocal line has a melisma on the word "per".

haps I'd die,..... So, hon - ey, please don't ex - it thro' my door,.....

*do* *f*

The third system continues the melody and accompaniment. The piano part includes a decrescendo marking (*do*) and a fortissimo marking (*f*). The vocal line has a melisma on the word "door".

Don't you love your ba - by no more?..... more?.....

1 2

The fourth system concludes the piece with a double bar line. It includes first and second endings, marked with "1" and "2" above the staff. The piano part features a decrescendo marking (*do*) and a fortissimo marking (*f*). The vocal line has a melisma on the word "more".