

SWANEE

RIVER

BLUE

Words by
Harry G. Schoenlaub

Music by
Clifford E. Slider

Published by
SLIDER - SCHOENLAUB
BOX 1625 STA. F. LOUISVILLE, KY.

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FOX TROT

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CLIFFORD E. SLIDER

Moderato



VOICE

Way down up - on the Swa-nee shore That is "Home Sweet Home" to
I'm on my way back home a - gain To the cot - ton fields of



me, ————— There up - on my Mam-my's knee, ————— That is
white, ————— Where the moon a - bove gleams bright, ————— And the



where I long to be, I'm glad I'm go - ing
dark - ies sing each night, Some day when you get

home a - gain. I want to stay there till I die. The day I
down my way. Please don't for - get to let me know. We'll stroll once

leave I'll nev - er grieve, And here's the rea son why.
more a - long the shore, Where sweet Mag - nol - ias grow.

CHORUS

I've got those Swa - nee Riv - er Blues Oh those Swa - nee Riv - er Blues.

I can hear those ban-jos strum-min'a - way, I can see Aunt Din-ah

This system contains the first line of music. It features a vocal melody on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

start in' to sway; And theres my Lit - tle South-ern Rose, _____ How I

This system contains the second line of music. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. A triplet of eighth notes is marked with a '3' in the piano part.

love her no one knows, _____ You bet I miss her sweet

This system contains the third line of music. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. A long melisma is indicated by a line of underscores.

kiss, And I long to woo her, bill and coo her, I can hear the

This system contains the fourth line of music. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

mock-ing birds a sing - ing, Down on the Swa - nee far a - way,

There's my dear old Mam-my wait-in' for me, And my

dear old Dad - dy good as can be, — I've got those Swa - nee Riv - er

Blues, — So I'm go-ing home to stay. I've got those stay. —