

MUDDY WATER

(A MISSISSIPPI MOAN)



NORA BAYES

WORDS by
"JO" TRENT
MUSIC by
PETER DE ROSE
HARRY RICHMAN

WITH UKULELE
ACCOMPANIMENT

BROADWAY MUSIC CORPORATION
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Muddy Water

(A Mississippi Moan)

Words by
JO' TRENT

Tune Ukulele
or Banjulele Banjo
A D F# B
put Capo on 1st fret

Music by
PETER DE ROSE
HARRY RICHMAN

Moderato



Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"



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home _____
way _____

South - land has a gar - den spot,
I hear crick - ets see the frogs,

The first system of the musical score for 'Muddy Water'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a long note on 'home' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are four measures in total.

And tho' you be - lieve or not — I hear those
There's a pile of stones and logs — Where life is

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand. There are four measures in total.

breez - es whis - per - ing Come on back to me:
just like sum - mer - time on a sun - ny day:

The third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand. There are four measures in total, ending with a 'rit.' (ritardando) marking.

REFRAIN (play slowly)

Mud-dy wat-er round my feet — Mud-dy wat - er in the street —

l. h. p-f

Just God's own shel - ter down on the del - ta Mud-dy wat-er

in my shoes — Rock - in' to those low down blues — They live in

ease and com - fort down there, I de - clare. Been a - way a

lamentososo

year to-day, to wan-der and roam — I don't care it's

This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal staff, there are four guitar chord diagrams: a D7 chord, a D7b9 chord, a D7b9 chord, and a D7 chord. The lyrics are 'year to-day, to wan-der and roam — I don't care it's'.

mud - dy there, but still it's my home — Got my toes turned

This system contains the next two measures. The vocal line continues with the same melody. The piano accompaniment features a bass line with a flat symbol (b) in the second measure. The lyrics are 'mud - dy there, but still it's my home — Got my toes turned'. There is a 'l. h.' marking under the piano part in the second measure.

Dix-ie way — 'round that del - ta let me lay — My heart cries

This system contains the next two measures. The vocal line continues with the same melody. The piano accompaniment features a bass line with a flat symbol (b) in the second measure. The lyrics are 'Dix-ie way — 'round that del - ta let me lay — My heart cries'.

out for mud-dy wat-er — wat-er —

This system contains the final two measures of the song. The vocal line continues with the same melody. The piano accompaniment features a bass line with a flat symbol (b) in the second measure. The lyrics are 'out for mud-dy wat-er — wat-er —'. The system ends with a double bar line and a repeat sign. There is a 'fz' marking under the piano part in the second measure.