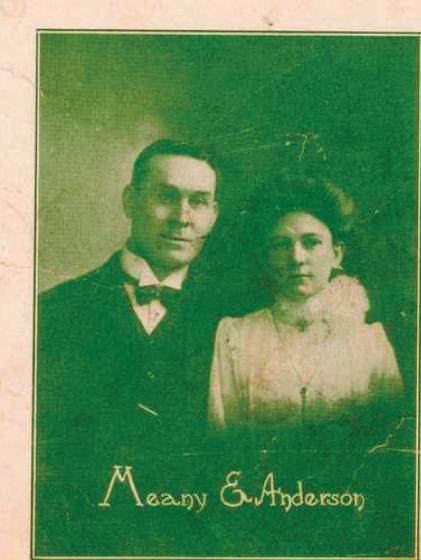


"**DOWN ON THE FARM**"
BY THE SAME COMPOSER.



DOWN WHERE *the* SWANEE RIVER FLOWS

WORDS BY
ANDREW B. STERLING.
MUSIC BY
HARRY VON TILZER



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Down Where the Swanee River Flows.

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Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante *Mezzo*

The musical score consists of four staves of music. The top staff is for the piano, showing bass and treble clef staves with various dynamics like forte (f), mezzo-forte (mf), and piano (p). The bottom staff is for the voice, also in bass and treble clef. The lyrics are integrated into the vocal line. The music is in common time, primarily in C major or A minor, indicated by the key signature changes.

Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the
Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a

birds are sing-ing songs of Dix - ie - land, Down an
lone - some lit - tle cab - in on the hill, 'Tis the

old plan-ta - tion way, at the clos-ing of the day, I
old home of my birth, but no fire burns on the hearth, No

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wan-dered with a let-ter in my hand; They just
mam-my's there the place is cold and still; On the

wrote, my boy come home, mammy's wait-ing all a - lone, And she
man-tle-piece un - read, lay the note in which I said, "Moth-er

wants you here be - fore she goes a - way; For she
dar - ling, I am com-ing, wait for me;" But I

wants to know the bliss, of her ba-by's good-night kiss, Of the
found a va - cant chair, stand-ing by the fire - side there, And I

boy who went a-way to wear the gray.
knelt and said a prayer on bended knee.



CHORUS.

Down where the Swanee River flows, Down where the Cot-ton blossom

L.H.

p Plaintive.

R.H.

grows, I can hear the dark-ies sing-ing, In my

mf

old plan-ta-tion home, Down where the Swanee Riv-er flows.