

*Famous International Tango*

# TANGO OF ROSES

*(Tango Delle Rose)*

*By*  
SCHREIER-BOTTERO

*English Version by*  
ALBERT GAMSE



SONG .....	.60
PIANO SOLO .....	.60
PIANO SOLO (Simplified with Words).....	.35
ACCORDION .....	.50
ACCORDION (Easy Arr. with Words).....	.40
GUITAR SOLO (Arr. by Papas).....	.50
GUITAR SOLO (Arr. by Smeck).....	.50
SMALL ORCHESTRA (9 Parts).....	.60
FULL ORCHESTRA .....	1.00

As featured by

**Carmen Cavallaro**

**EDWARD B. MARKS  
MUSIC CORPORATION**  
RCA Bldg., Radio City, New York

MADE  
IN  
U.S.A.

English Lyrics by  
ALBERT GAMSE  
Letra de  
FRANCIA LUBAN  
Paroles de  
J. RIVIERE

# Tango Of Roses

(Tango delle Rose)(Tango de Rosas)

Music by  
SCHREIER - BOTTERO

Tempo de tango

ff

See \_\_\_\_\_ how red the ros - es grow, \_\_\_\_\_ As though they try to show\_ the ve-ry  
Là, \_\_\_\_\_ dans les prés en fleur \_\_\_\_\_ Li - ne a don - né son coeur\_ Et tout heu -  
Alla \_\_\_\_\_ don - de las ro - sas cre - cen \_\_\_\_\_ El a - mor co - men - zo \_\_\_\_\_ Y fue - ron  
La, \_\_\_\_\_ tra le ro - se in fior \_\_\_\_\_ l'i dil - lio in - co - min - ciò \_\_\_\_\_ e fu - ron

p

fi - es, The same de - sire, that you in - spire \_\_\_\_\_ when you ap - pear.  
reu - se Et ra - di - eu - se pen - se que l'a - mour du - re tou - jours.  
be - sos Dul - ces ca - ri - cias Des - pues lo - cu - ra de la pa - sion;  
ba - ci ca - rezze au - da - ci pol le fol - li - e del - la pas - sion.

Ros - es re - flect my glad - ness, They share my sad - ness when you're not near.  
Je t'aime, oh mon bien ai - mé, mur - mu - re - t'el - le dans un bai - ser;  
Te a - mo, E - lla ju - ra - ba con be - sos ar - dien - tes De e - mo - cion;  
T'a - mo el - la sus - su - rra e un bacio ar - den - te la fa tre - mar.

They are the em-blems of                    pas - sion, ro-mance, and love. \_\_\_\_\_  
 Et à son doux a - mour                    Chante ain - si tout le jour. \_\_\_\_\_  
 Y a su dul - cea - mor                    Le can - to su can - cion. \_\_\_\_\_  
 Ed al suo dol - cea - mor                    can - ta o - gnor co - sf: \_\_\_\_\_

Chorus

Ros - es try \_\_\_\_\_ to ech - o my de - vo - tion, \_\_\_\_\_                    Ros - es seem  
 Ai - me - moi \_\_\_\_\_ comme on aime u - ne ro - se \_\_\_\_\_                    Qu'un ra - yon  
 A - ma me \_\_\_\_\_ Be - sa me con a - mo - res \_\_\_\_\_                    Que - re me  
 A - ma - mi, \_\_\_\_\_ ba - cia - mi con pas - sio - ne \_\_\_\_\_                    pren - di - mi

to mir - ror my e - mo - tion \_\_\_\_\_                    Yet with - in \_\_\_\_\_ the dream - y TAN - GO OF  
 de so - leil fait é - clo - re, \_\_\_\_\_                    Cueil - le moi \_\_\_\_\_ je suis ta fleur je suis ta  
 Que - re me con ar - do - res, \_\_\_\_\_                    Cui - da - me \_\_\_\_\_ mi vi - da es co - mo u - na  
 strin - gi - mi con ar - do - re \_\_\_\_\_                    co - gli - mi \_\_\_\_\_ la mi - a vi - ta e com e un

ROS - ES,                    My heart so will - ing - ly dis - clos - es;                    Love will outlive the rose. \_\_\_\_\_  
 ro - se                    Qui meur hé - las à peine é - clo - se                    Pour toi seules mon coeur. \_\_\_\_\_  
 flor,                    Flo - re - ce proutoy pronto mue - re                    Y to - do por tua - mor. \_\_\_\_\_  
 flo - re,                    flo - ri - sce presto pre - sto muo - re                    è sol per te! l mio amor \_\_\_\_\_