

NOBODY BUT YOU

A NEW, UP-TO-THE-MINUTE
• MUSICAL COMEDY •
OF CLASS AND DISTINCTION

Excerpt from

La La Lucille

BOOK BY
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AUTHOR OF
"THE VELVET LADY"
"THE NAUGHTY WIFE"
AND "A FULL HOUSE"

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GEORGE GERSHWIN
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STAGED BY
HERBERT GRESHAM AND JULIAN ALFRED

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VOCAL

Best of Everything	-	.60
Tee - Oodle - Um - Bum - Bo	-	.60
Love of a Wife	-	.60
From Now On	-	.60
Somehow it Seldom Comes True	-	.60
Nobody But You	-	.60

SELECTION.....\$1.00

Nobody But You

Words by
ARTHUR J. JACKSON and
B. G. De SYLVA

Music by
GEORGE GERSHWIN

Allegretto Moderato

Piano

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole chord of B-flat major (F2, B-flat2, D3, F3) marked with a forte 'f' dynamic. The bass clef staff contains a whole chord of B-flat major (B-flat1, D2, F2, B-flat2). The melody continues in the treble staff with eighth and sixteenth notes, ending with a ritardando 'rit.' marking.

The vocal line is in the treble clef, starting with a half note B-flat4, followed by quarter notes D5, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment is in the bass clef, starting with a half note B-flat1, followed by quarter notes D2, F2, B-flat2, D3, F3, B-flat3, D4, F4. The piano part includes a piano 'p' dynamic marking.

Ma - ny queens I have seen On the stage and the screen

The vocal line is in the treble clef, starting with a half note B-flat4, followed by quarter notes D5, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment is in the bass clef, starting with a half note B-flat1, followed by quarter notes D2, F2, B-flat2, D3, F3, B-flat3, D4, F4. The piano part includes a piano 'p' dynamic marking.

Who, would nev - er do

Bil - lie Burke, Al - ice Joyce none of them were my choice

But when I met you

My thump - ing heart From the ve - ry start

Knew right a - way dear That's why I say dear

4

Refrain

First system of the refrain. The vocal line (treble clef) begins with a double bar line and a repeat sign, followed by the lyrics "No - - bo - dy but you" with a long note for "you". The piano accompaniment (grand staff) starts with a *p-f* dynamic marking and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

Second system of the refrain. The vocal line continues with the lyrics "No - - bo - dy will do" with a long note for "do". The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

Third system of the refrain. The vocal line has the lyrics "I have seen them all But did - nt" with a long note for "nt". The piano accompaniment features a more complex rhythmic pattern with some chords and a steady bass line.

Fourth system of the refrain. The vocal line has the lyrics "fall Un - til I saw you" with a long note for "you". The piano accompaniment continues with a consistent rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

Who's locked in my heart

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Who's locked in my heart" are written below the notes. The piano accompaniment consists of two staves, treble and bass, with various chords and melodic lines.

Who's my lit - tle Yum — Yum? Hon -

The second system of the musical score. The vocal line continues with the lyrics "Who's my lit - tle Yum — Yum? Hon -". The piano accompaniment continues with similar harmonic and melodic patterns.

- ey tell me who You know its no -

The third system of the musical score. The vocal line continues with the lyrics "- ey tell me who You know its no -". The piano accompaniment continues with similar harmonic and melodic patterns.

- bod - y but you — you

The fourth system of the musical score. The vocal line continues with the lyrics "- bod - y but you — you". The piano accompaniment continues with similar harmonic and melodic patterns, ending with a double bar line and a repeat sign.