

FROM
E. W. PACKER D'S,
MUSIC ROOM
WHITMAN, - - MASS.

WATCH HILL

TWO STEP



BY
W.D. Kenneth



Piano Solo	.50
Guitar Solo (Duett 40)	.30
Mandolin and Guitar	.30
2 Mandolins and Guitar	.40
2 Mandolins, Mandola and Guitar	.50
3 Mandolins and Guitar	.50
Mandolin and Piano	.40
2 Mandolins and Piano	.50
2 Mandolins, Mandola and Piano	.60
3 Mandolins and Piano	.60
Mandolin, Guitar and Piano	.50
Mandolin and Banjo	.60
1 or 2 Banjos	.40
1 or 2 Banjos and Guitar	.50
1 or 2 Banjos and Piano	.60
Guitar Acc. .10 Piano Acc. .25	
Zither	.50
All the above arrangements can be used in combination. Parts for Cello, Flute, Hornet, Clarinet, Etc., can be had.	
Band .50 Orchestra. 10 parts .60	
Orchestra. 14 parts (Extra Parts .10)	.80
Orchestra. Full (Piano Acc. .25)	\$1.

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BOSTON

WATCH HILL.

Two Step.

PIANO.

Arr. by WALTER JACOBS.

W. D. KENNETH.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into five systems. The first system begins with a piano (*p*) dynamic and includes a repeat sign. The second system features a forte (*f*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system contains a first ending (marked '1.') and a second ending (marked '2.') with a marcato (*marcato.*) instruction. The fifth system continues the melodic and harmonic development. The score is characterized by frequent use of slurs, ties, and dynamic markings to guide the performer.

1. 2.

TRIO.

mf *f* *p e dolce.*



