

CARL FISCHER'S EDITION.

J.C. HEED

"THE MARCH WIZARD"

SUCCESSFUL COMPOSITIONS

FOR

PIANO SOLO

The American League . <i>March and Two-Step</i> . . .	40	The Clipper . . . <i>March and Two-Step</i> . . .	50
Animation <i>Schottische</i>	40	The New Recruit . <i>March and Two-Step</i> . . .	50
Bombardment. <i>March and Two-Step</i> . . .	50	Pawnee Bill <i>March Intermezzo</i>	50
Brace up <i>March and Two-Step</i> . . .	40	The Fairy's Greeting. <i>Caprice</i>	50
Consolation <i>Waltz</i>	50	The Advance Guard. <i>March and Two-Step</i> . . .	50
The Dazzler. <i>March and Two-Step</i> . . .	50	The Gun Fire . . . <i>March and Two-Step</i> . . .	50
Fearless. <i>March and Two-Step</i> . . .	40	Snap Shot <i>March and Two-Step</i> . . .	50
Fidelity <i>March and Two-Step</i> . . .	40	Southern Ideal. . <i>Characteristic March</i> . . .	50
The Fusilleer . . . <i>March and Two-Step</i> . . .	40	Ironbound. <i>March and Two-Step</i> . . .	50
General Miles . . . <i>March and Two-Step</i> . . .	40		
General Shafter. . <i>March and Two-Step</i> . . .	40		
The High Flyer. . . <i>March and Two-Step</i> . . .	50		
High Pride. <i>March and Two-Step</i> . . .	50		
Line up <i>March and Two-Step</i> . . .	50		
Metronome Prize <i>March</i>	40		
My pretty Fairy Queen. <i>Schottische</i>	35		
The New Thought. . <i>March and Two-Step</i> . . .	50		
The Outpost <i>March and Two-Step</i> . . .	40		
The Pacifier <i>March and Two-Step</i> . . .	40		
The Rattler. <i>March and Two-Step</i> . . .	50		
The Regulator . . . <i>March and Two-Step</i> . . .	40		
The Right of Line. . <i>March and Two-Step</i> . . .	40		
The Tiger <i>March and Two-Step</i> . . .	40		
The Vanguard. . . . <i>March and Two-Step</i> . . .	40		
Vindication. <i>March and Two-Step</i> . . .	40		
Volcano <i>March and Two-Step</i> . . .	40		
The Vanquisher . . . <i>March and Two-Step</i> . . .	50		

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BOSTON, CARL FISCHER 250 BOYLSTON ST.
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The Outpost

(March and Two-Step.)

J. CLIFFORD HEED.

PIANO. *ff* *mf*

The first system of piano accompaniment is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure has a forte (*ff*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The sixth measure has a mezzo-forte (*mf*) dynamic marking. The seventh measure has a mezzo-forte (*mf*) dynamic marking. The eighth measure has a mezzo-forte (*mf*) dynamic marking. The ninth measure has a mezzo-forte (*mf*) dynamic marking. The tenth measure has a mezzo-forte (*mf*) dynamic marking. The eleventh measure has a mezzo-forte (*mf*) dynamic marking. The twelfth measure has a mezzo-forte (*mf*) dynamic marking. The thirteenth measure has a mezzo-forte (*mf*) dynamic marking. The fourteenth measure has a mezzo-forte (*mf*) dynamic marking. The fifteenth measure has a mezzo-forte (*mf*) dynamic marking. The sixteenth measure has a mezzo-forte (*mf*) dynamic marking. The system ends with a double bar line.

The second system of piano accompaniment continues the piece. It features a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The sixth measure has a mezzo-forte (*mf*) dynamic marking. The seventh measure has a mezzo-forte (*mf*) dynamic marking. The eighth measure has a mezzo-forte (*mf*) dynamic marking. The ninth measure has a mezzo-forte (*mf*) dynamic marking. The tenth measure has a mezzo-forte (*mf*) dynamic marking. The eleventh measure has a mezzo-forte (*mf*) dynamic marking. The twelfth measure has a mezzo-forte (*mf*) dynamic marking. The thirteenth measure has a mezzo-forte (*mf*) dynamic marking. The fourteenth measure has a mezzo-forte (*mf*) dynamic marking. The fifteenth measure has a mezzo-forte (*mf*) dynamic marking. The sixteenth measure has a mezzo-forte (*mf*) dynamic marking. The system ends with a double bar line.

The third system of piano accompaniment continues the piece. It features a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The sixth measure has a mezzo-forte (*mf*) dynamic marking. The seventh measure has a mezzo-forte (*mf*) dynamic marking. The eighth measure has a mezzo-forte (*mf*) dynamic marking. The ninth measure has a mezzo-forte (*mf*) dynamic marking. The tenth measure has a mezzo-forte (*mf*) dynamic marking. The eleventh measure has a mezzo-forte (*mf*) dynamic marking. The twelfth measure has a mezzo-forte (*mf*) dynamic marking. The thirteenth measure has a mezzo-forte (*mf*) dynamic marking. The fourteenth measure has a mezzo-forte (*mf*) dynamic marking. The fifteenth measure has a mezzo-forte (*mf*) dynamic marking. The sixteenth measure has a mezzo-forte (*mf*) dynamic marking. The system ends with a double bar line.

The fourth system of piano accompaniment continues the piece. It features a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The sixth measure has a mezzo-forte (*mf*) dynamic marking. The seventh measure has a mezzo-forte (*mf*) dynamic marking. The eighth measure has a mezzo-forte (*mf*) dynamic marking. The ninth measure has a mezzo-forte (*mf*) dynamic marking. The tenth measure has a mezzo-forte (*mf*) dynamic marking. The eleventh measure has a mezzo-forte (*mf*) dynamic marking. The twelfth measure has a mezzo-forte (*mf*) dynamic marking. The thirteenth measure has a mezzo-forte (*mf*) dynamic marking. The fourteenth measure has a mezzo-forte (*mf*) dynamic marking. The fifteenth measure has a mezzo-forte (*mf*) dynamic marking. The sixteenth measure has a mezzo-forte (*mf*) dynamic marking. The system ends with a double bar line.



