

Respectfully Dedicated to the
WEST PARK ICE PALACE

PHILA., PA.

SOUVENIR *of the* 50th NIGHT.



ICE

THE
PALACE
MARCH
AND
TWO STEP

COMPOSED BY
SAML STEPHENS
Trombonist

Germania Concert Band, Phila., Pa.

Author of
EGALITE, VICTOR CON-AMORE,
PHONOGRAPH, etc.



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THE ICE PALACE

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March and Two Step.

By SAMUEL STEPHENS.
Trombonest Germania Band.
Phila. Pa.

The musical score is written for piano and features four systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) leading into a forte (*f*) section, followed by a piano (*p*) section. The fourth system contains two endings, labeled 1. and 2., with the second ending featuring a repeat sign and a final cadence.

First system of the piano introduction. The right hand features a melody with slurs and accents, marked *ff* and *Ca.*. The left hand provides a bass line with slurs and accents. The key signature is one sharp (F#).

Second system of the piano introduction. The right hand continues the melodic line with slurs and accents, marked *Ca.*. The left hand continues the bass line with slurs and accents. The key signature is one sharp (F#).

Third system of the piano introduction. The right hand continues the melodic line with slurs and accents. The left hand continues the bass line with slurs and accents. The key signature is one sharp (F#).

Fourth system of the piano introduction. The right hand continues the melodic line with slurs and accents. The left hand continues the bass line with slurs and accents. The key signature is one sharp (F#). The system concludes with a first and second ending bracket.

voice

Vocal entry, first system. The right hand contains the vocal melody with lyrics. The left hand provides a bass line. The key signature is one sharp (F#). The lyrics are: "Ov - er the ice we go all swing-ing to and fro, Skat - ing to". The dynamic marking *p* is present.

Vocal entry, second system. The right hand continues the vocal melody with lyrics. The left hand continues the bass line. The key signature is one sharp (F#). The lyrics are: "geth - er, lov - ers and sweet - hearts, List - ning to mus - ic sweet".

out rings the hockeys beat, While o'er the frozen floor we glide a - long.



ff



1. 2.

