

MINNESOTA SHAKEDOWN

A COUNTRY TWO STEP

Which Can Be Used Effectively as a MARCH



F. Mills
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by **W^m H. Penn**



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MINNESOTA SHAKE-DOWN.

MARCH & TWO STEP.

by WILLIAM H. PENN.

(Tune up.)

ff

(Salute your partners, off for the dance.)

staccato

f

(Flat foot Bill and red head Nance.)

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(Right hand lady take the left hand gent.)



(Right hand gent return the compliment.)



TRIO.

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The musical score is written for piano and organ in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of six systems of music. The piano part is written in the right hand of a grand staff, and the organ part is written in the left hand. The score includes various musical notations such as chords, single notes, and rests. Dynamics include *mp* (mezzo-piano) and *ff marcato* (fortissimo marcato). The score also includes first and second endings, indicated by '1.' and '2.' with repeat signs. The organ part features a steady bass line with chords, while the piano part has a more melodic and rhythmic line. The piece concludes with a final chord in the organ part.