

THE SPANISH DANCER

FOX-TROT
SONG

*D*edicated to
*P*ola *N*egri
*s*tar in
*H*erbert *B*renon's
*P*aramount *P*icture

*L*yrics by
*L*orenz *M.* *H*art
*M*usic by
*M*el *S*hauer



NEW YORK
GLOBE MUSIC CO. PUBLISHERS
223-225 WEST 46th STREET

Pollitzer

MADE IN U.S.A.

The Spanish Dancer

3

Lyric by
LORENZ M. HART

(TANGO FOX)

Music by
MEL SHAUER

Tempo di Habanera

Piano

mf *rit.* *dim.*

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic, followed by a gradual deceleration (*rit.*) and a final diminuendo (*dim.*) over the last two measures.

VOICE

Un-der the moon of Spain Hum-ming a Span-ish
Cas-tles in Spain for two Ris-ing to skies of

a tempo *mp*

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The piano part begins with a *a tempo* marking and a mezzo-piano (*mp*) dynamic. The melody is simple, with the piano providing a harmonic accompaniment of chords and moving lines.

strain Play-ing your cas-ta-nets Won-der-ful Span-ish Dan-cer,
blue I'll build them all for you Won-der-ful Span-ish Dan-cer,

rit.

The second vocal entry continues the melody. The piano accompaniment continues with the same harmonic support. A *rit.* (ritardando) marking is placed above the final measure of the vocal line.

a tempo

Was it by love's de-sign Your eyes looked in-to mine?
Sun-light of sun-ny Spain Queen of my love, you'll reign

a tempo

The final vocal entry concludes the song. The piano accompaniment continues with the same harmonic support. A *a tempo* marking is placed below the piano part.

Tell me you'll al - ways care Throw me the red rose in your hair:
I will re - main, my dear Ev - er your faith - ful cav - a - lier:

rall. e dim.

REFRAIN

My Span - - ish Dan - cer's eyes _____ Are

kiss - - es in dis - guise _____ Tell - ing

tales of deep ro - mance _____ All through Sen - o -

a tempo *mp-mf* *f* *cresc.* *dim.* *mp* *f* *cresc.*

ri - tas dance — Words can - not ban - ish love —

dim. mp *mf*

When eyes make Span - ish Love —

L.H.

Just a glance gave me the sign — Your an - swer, Span - ish

1. Dan - cer mine. 2. My mine. —