

# HERBERT INGRAHAM'S CLASSIC RAGS

A COLLECTION  
OF NEW AND  
ORIGINAL  
RAG-TIME  
COMPOSITIONS  
FOR THE PIANO

INCLUDING  
THE  
FAMOUS

**POISON IVY RAG**  
**PICCALILY RAG**  
**SLIPPERY ELM RAG**  
**HOT TAMALE RAG**  
**ST. VITUS DANCE RAG**  
**SALT AND PEPPER RAG**  
**NICEST, SWEETEST, CUTEST RAG**  
**THE LOST RAG**



Price 75 ¢

Published by

*"Shapiro"*

MUSIC  
PUBLISHER

STARMER

Cor Broadway & Thirty Ninth Street  
New York

HERBERT INGRAHAM.

Moderato.

*f*

*Basso marcato*

*8va*

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like *tr* (trill) and *acc* (accents) marked above certain notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

[illegible]

2

—

*All Rights Reserved.*

*quasi staccato**f**sempre staccato**melody mare.*  
*p*

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The music is characterized by frequent accents (^) and a forte (f) dynamic marking. A repeat sign with first and second endings is present in the second system. The piece concludes with a double bar line and a final chord.