

"A pleasing and delightful Piano Piece."

*F. Ziegfeld*

President, Chicago Musical College.

Gavotte-Intermezzo

# LONDON

Frederick E. Day



Illustration of the Savoy Hotel, London. Courtesy of Town & Country

|                     |     |
|---------------------|-----|
| Piano Solo          | .50 |
| Band                | .50 |
| Orchestra, 10 parts | .40 |

LYON & HEALY  
CHICAGO

|                     |     |
|---------------------|-----|
| Orchestra, 14 parts | .60 |
| Orchestra, Full     | .80 |
| Piano Accompaniment | .15 |

# LONDON

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Revised and Edited by  
EMIL LIEBLING.

GAVOTTE-INTERMEZZO.  
Published also for Band and Orchestra.

FREDERICK E. DAY.

Moderato.

*mf* *p* *f* *rit.*

Red. \*

Tempo di Gavotte.

*mf* *poco rit.*

Red. \*

a tempo

*mf* *Red.* \*

*Red.* \*

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## TRIO.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a simple accompaniment. Dynamic marking *mf* is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamic marking *poco rit.* is present.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamic marking *a tempo* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamic marking *Animato.* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a simple accompaniment. Dynamic marking *f* is present. The text "cres - cen - do" is written across the staves.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a simple accompaniment. Dynamic marking *ff* is present. The text "cres - cen - do" is written across the staves.

*f* cres cen - do *ff*

*f* cres - cen - do *f* molto rit.

Red \* Red. \*

a tempo *ff*

poco rit.

a tempo

Red. \*

*mf*

Red. \* Red. \*

*poco rit.*

*mf*

*a tempo*

Red. \*

Red. \*

*mf*

*l.h.*

*mf*

*rit.*

**Presto**