

FARE THEE, LIZZIE LEE



WORDS BY
EARLE C. JONES

MUSIC BY
CHAS. N. DANIELS

WRITERS OF "ON MOBILE BAY" ETC.

Jerome H. Remick & Company. Detroit, New York

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Moderato



The first system of the song. The vocal melody is in the treble clef, starting with a half rest followed by a quarter note G, then a half note A, and a quarter note B. The piano accompaniment is in the bass clef, featuring chords and single notes. The lyrics are: "The quick-est coon in Al - a - bam' was Sweet Liz - zie fol-lowed Per-cy like a". The dynamic is marked *mf*.

The second system of the song. The vocal melody continues with a half note C, a quarter note D, a half note E, and a quarter note F. The piano accompaniment continues with chords and single notes. The lyrics are: "Per - cy Dunn, When he left his Liz-zie Lee— She Dead - wood Dan, Tracked him to the wool-ly West— He". The dynamic is marked *mf*.

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al-ways packed a raz - or and a Gat - lin gun. (Ba - by, dear, may - be, dear,
soon be came an out-law and a hold - up man, (Lar - ce - ny, ar - so - ny,

you know the one.) He left sud - den from his dar - lin' wife,
that was his plan.) One night he held up the Den - ver stage.

With a hatch - et in his head. Oh, she chased him, from At - lan - ta clear to
But his Liz - zie was in - side. Oh, with that, he jumped his po - ny ov - er

New Or - leans, Still a - run - nin' Per - cy said:—
Pike - ses' Peak, When he left her, Per - cy cried:—

CHORUS

mf-f

Oh, fare thee, Liz-zie Lee, — Lis - ten hon - ey love to rea - son!
 Oh, fare thee, Liz-zie Lee, — I was here but now I is - n't!

mf-f

Liz - zie Lee, — Hunt - in' coons is out of sea - son!
 Liz - zie Lee, — If you think it's me, it 'tis - n't.

You can chase me all the way to ole Bal - ti - mo' —
 See that streak of light - nin' down the Rat - tle Snake Pass, —

Oh! Oh! Let's go! I'll run some mo' —
 That's - me, Oh, gee, I'm go - in' fast —

Liz - zie Lee, — Just to show we is n't walk - in,
Liz - zie Lee, — Write me, dear, to - night at sev - en

Liz - zie Lee, — Here's the town of ole Wee - haw - ken,
Liz - zie Lee, — I'll be in Ja - pan at 'lev - en.

An - te - lopes and Aer - o - planes have noth - in' on me, —
I will stop a while at Hon - o - lu - lu for tea, —

Fare thee well my Liz - zie Lee, Oh, fare thee Lee.
Fare thee well, my Liz - zie Lee, Oh, fare thee Lee.

D.S.